

# DEEP DIVE INTO CONTENT & ADVERTISING CONSUMPTION DURING COVID

EDITION 5

23<sup>RD</sup> APRIL 2020

# AGENDA

## TV Consumption

1. Global Landscape
2. Indian TV Landscape: Week 15
3. Audiences: Deep Dive Content & Viewing
4. Advertising Trends & Deep Dive

## Smartphone Consumption

1. Trends in the US
2. India Smartphone Behaviour
3. Digital Advertising Trends

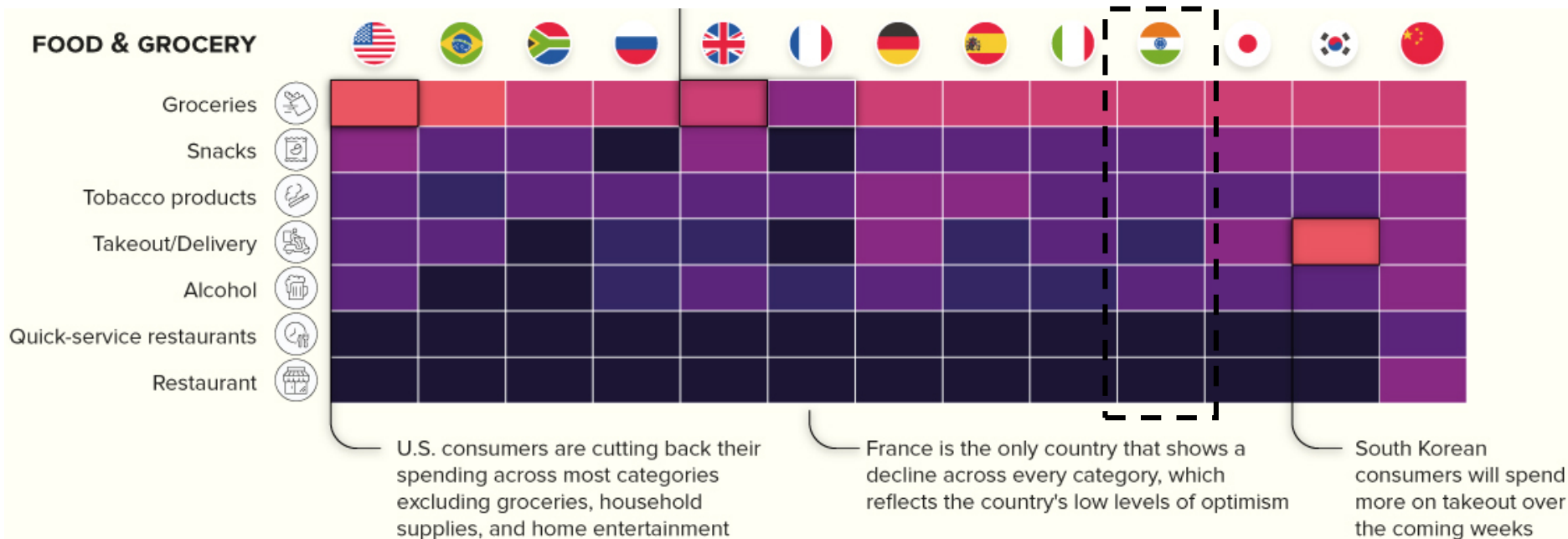
# GLOBAL LANDSCAPE

# HOW COVID-19 CONSUMER SPENDING IS IMPACTING INDUSTRIES

Net Intent (%)



## FOOD & GROCERY

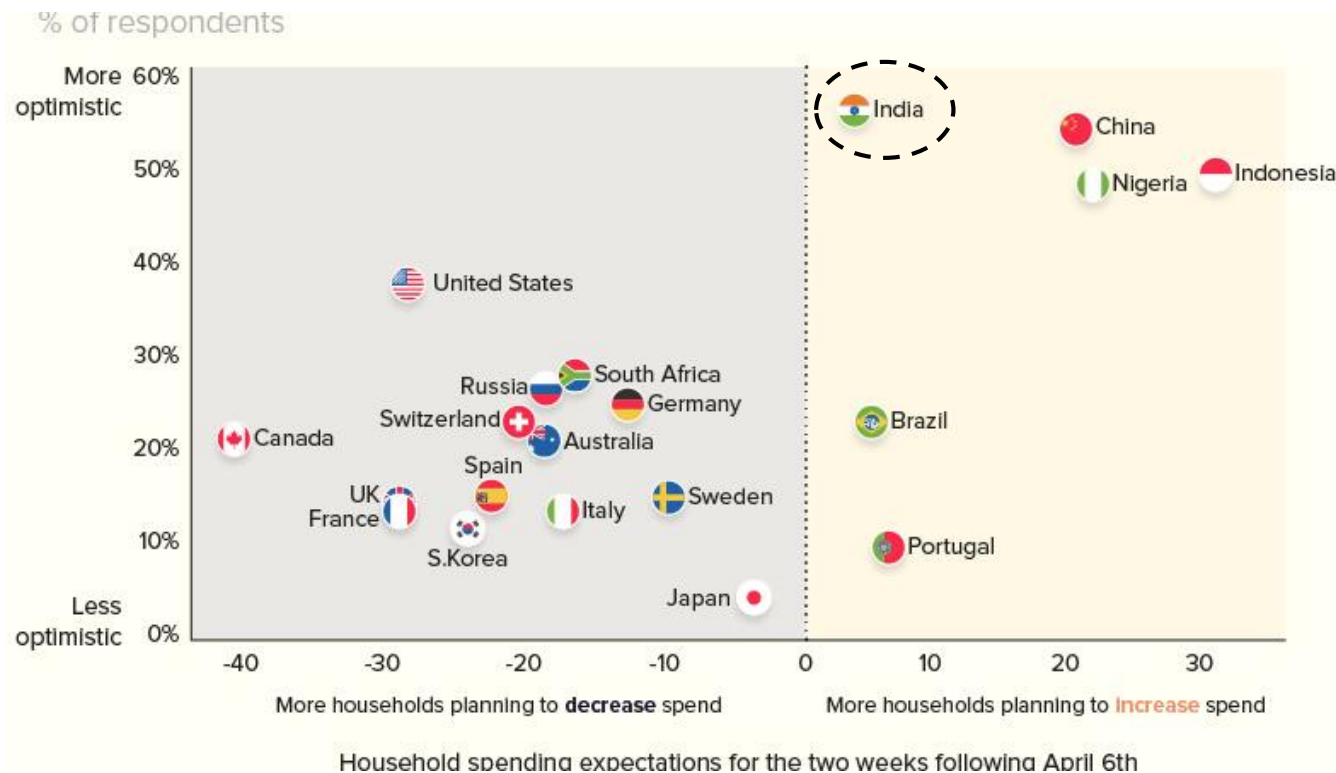


Expected spending per category over the next 2 weeks; Based on survey conducted by McKinsey between 15 Mar-6 Apr

Source: Visual Capitalist

# OPTIMISM ABOUT COUNTRY'S RECOVERY AFTER COVID-19

- **India's consumers are displaying higher levels of optimism**, with more households planning to increase spend—a trend that is also evident in China, Indonesia, and Nigeria



Based on survey conducted by McKinsey between 15 Mar-6 Apr

Source: Visual Capitalist

# THE TELEVISION VIEWERSHIP CONTINUES TO GROW ACROSS THE GLOBE

## United Kingdom

Total TV average daily minutes **grew by 17% vs the pre-Covid period and 3.2%** in W15'20 over the previous week

## Czech Republic

In the last 5 weeks (March 11 – April 14), there was an **overall increase of 25%** in TV Viewership which is equivalent to 52 mins a day. This period witnessed the highest viewership growth in 17 years.

## France

The time spent on television in France **grew by 20%** in W15'20 w.r.t. pre-COVID period (W10'20)

## India

The viewership on TV **increased by 40% vs the pre-Covid period and 1%** in W15'20 from the previous week

## Australia

Total TV Viewing for W15'20 was **up by 34%** in comparison to W11'20.

# 'ONE WORLD: TOGETHER AT HOME' CELEBRITY CONCERT FOR COVID RELIEF WAS SIMULCAST ON 26 U.S. TV NETWORKS & DREW **21 MILLION VIEWERS**

This Virtual Concert was an exciting innovation which leveraged TV's reach to help raise \$127 million  
New rules of engagement!



# THE SCOPE OF OUR ANALYSIS: INDIA



BROADCAST  
AUDIENCE  
RESEARCH  
COUNCIL  
INDIA

## Television Behavior



**Market Coverage**  
*All India (Urban + Rural)*  
*2+ years*

### Time Period:

*Pre COVID-19: 11th Jan'20 - 31st Jan'20*

*COVID Disruption:*  
*Edition 5: 11th Apr'20-17th Apr'20*

*Frequency: Weekly*



## Smartphone Behaviour



**Market Coverage**  
*Urban 1 Lakh+,*  
*NCCS ABC, 15-44 Years,*  
*Android Smartphone Users*  
*Passive Panel, 12000 user base*  
*Aligned to Smartphone Universe*

### Time Period:

*Pre COVID-19: 13th Jan'20 - 2nd Feb'20*

*COVID Disruption:*  
*Edition 5: 11th Apr'20-17th Apr'20*

*Frequency: Weekly*



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We refer to **Jan 2020** as the **Pre Covid-19 period** and compare it with recent weeks.



# INDIAN TV LANDSCAPE

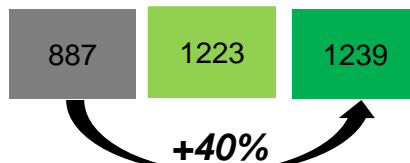
## Key Highlights

# WEEK 15 RECORDED 40% GROWTH OVER PRE COVID-19 AT **1.24 TRILLION MINUTES**

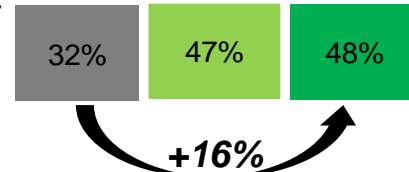
- Individuals watching TV for all 7 days increase to 48%
- Viewership grew by 1% over Week 14 led by ATS



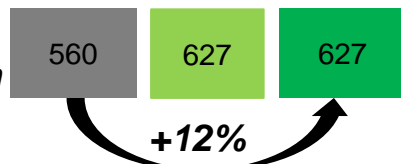
**Weekly Viewing Minutes in Bn**



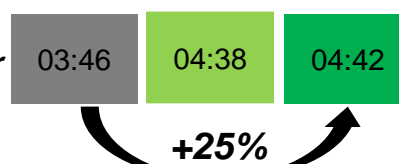
**Watch 7 days in a week**



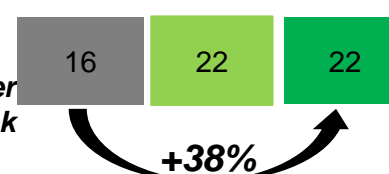
**Avg. Daily Reach in Mn**



**Daily ATS/Viewer (hh:mm)**



**Number of channels watched/per viewer/week**



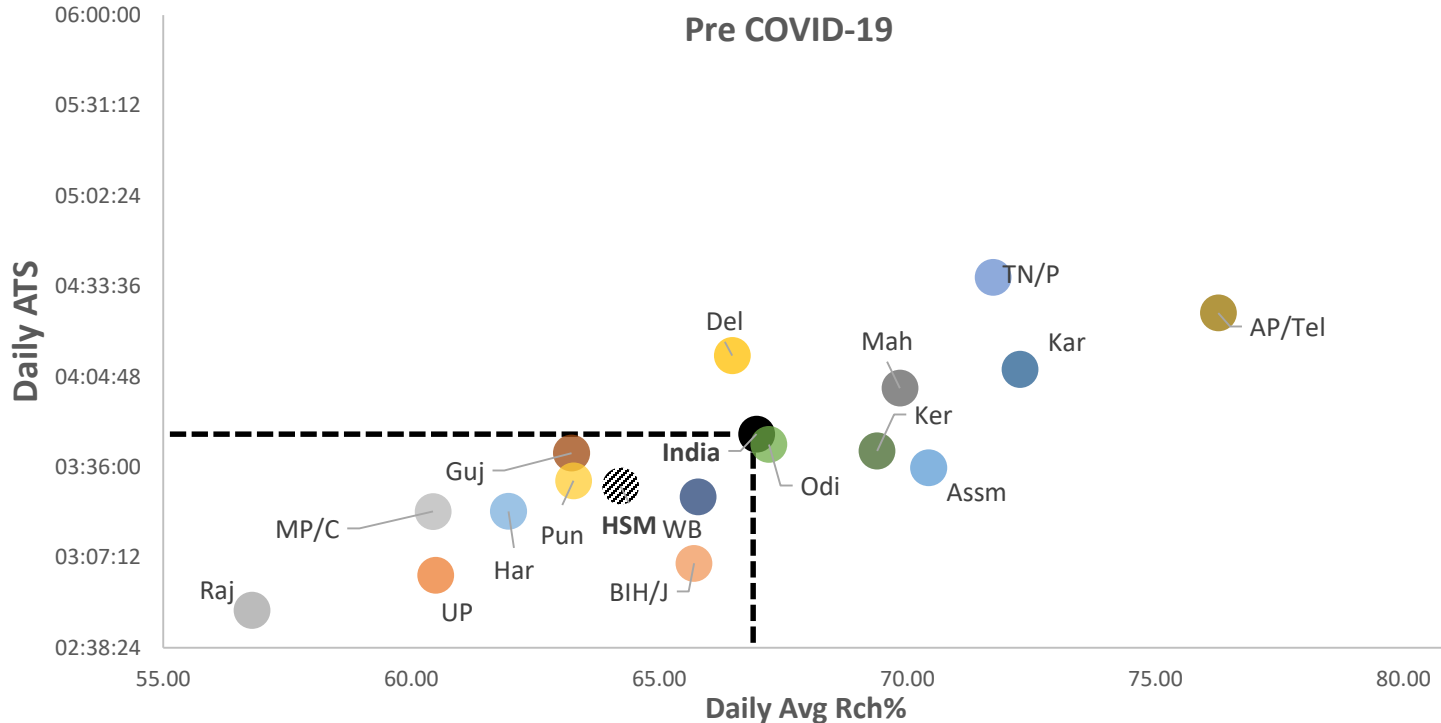
Pre COVID-19 (11 Jan to 31 Jan)
  Week 14
  Week 15

# PRE COVID-19 VIEWERSHIP: STATE -WISE

- Southern states significantly ahead
- AP/Telangana had the highest daily reach of 76% while TN/Pondicherry led in daily ATS of 4 hours 36 minutes



11



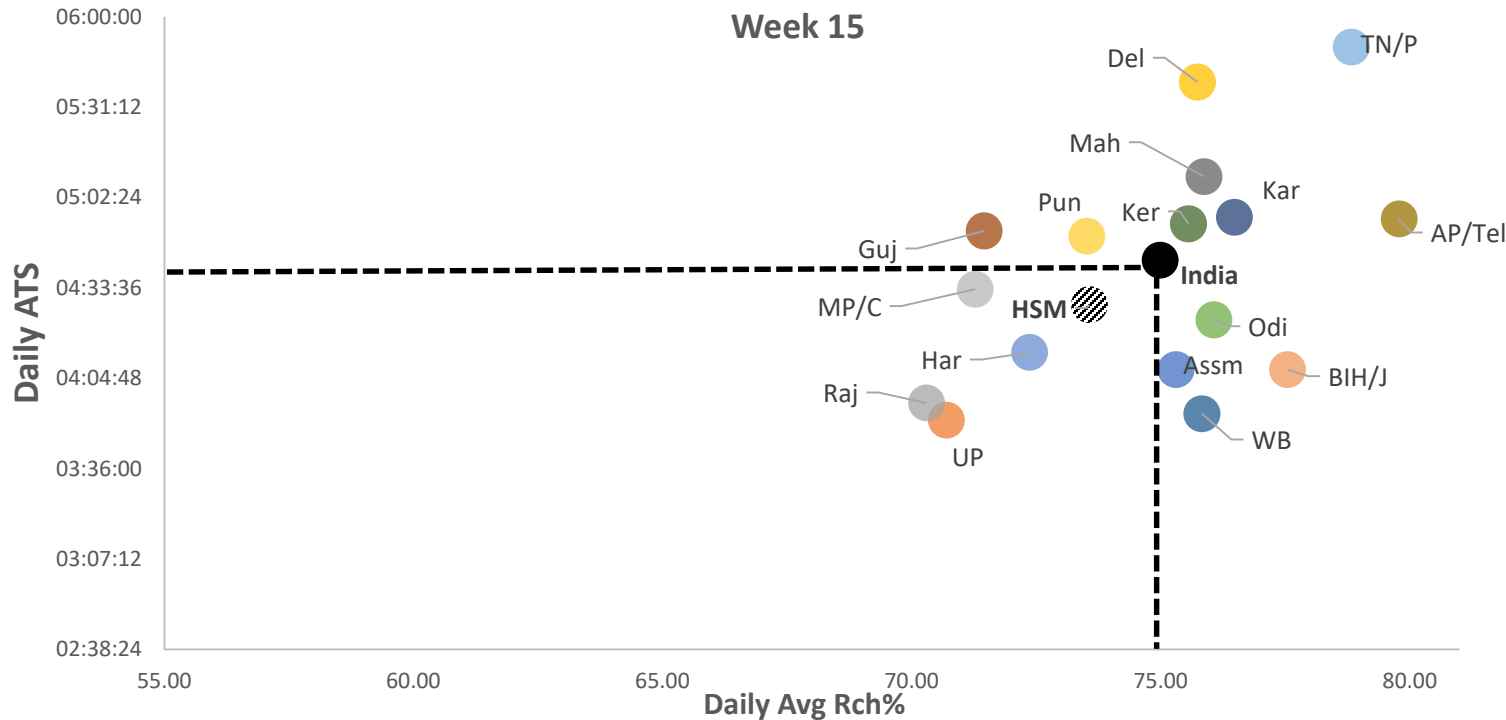
Pre COVID-19 i.e. Week 2 to Week 4 (11 Jan to 31 Jan )

# WEEK 15 VIEWERSHIP GROWTH DRIVEN BY BOTH REACH AND ATS

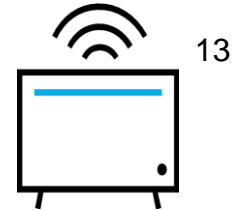


12

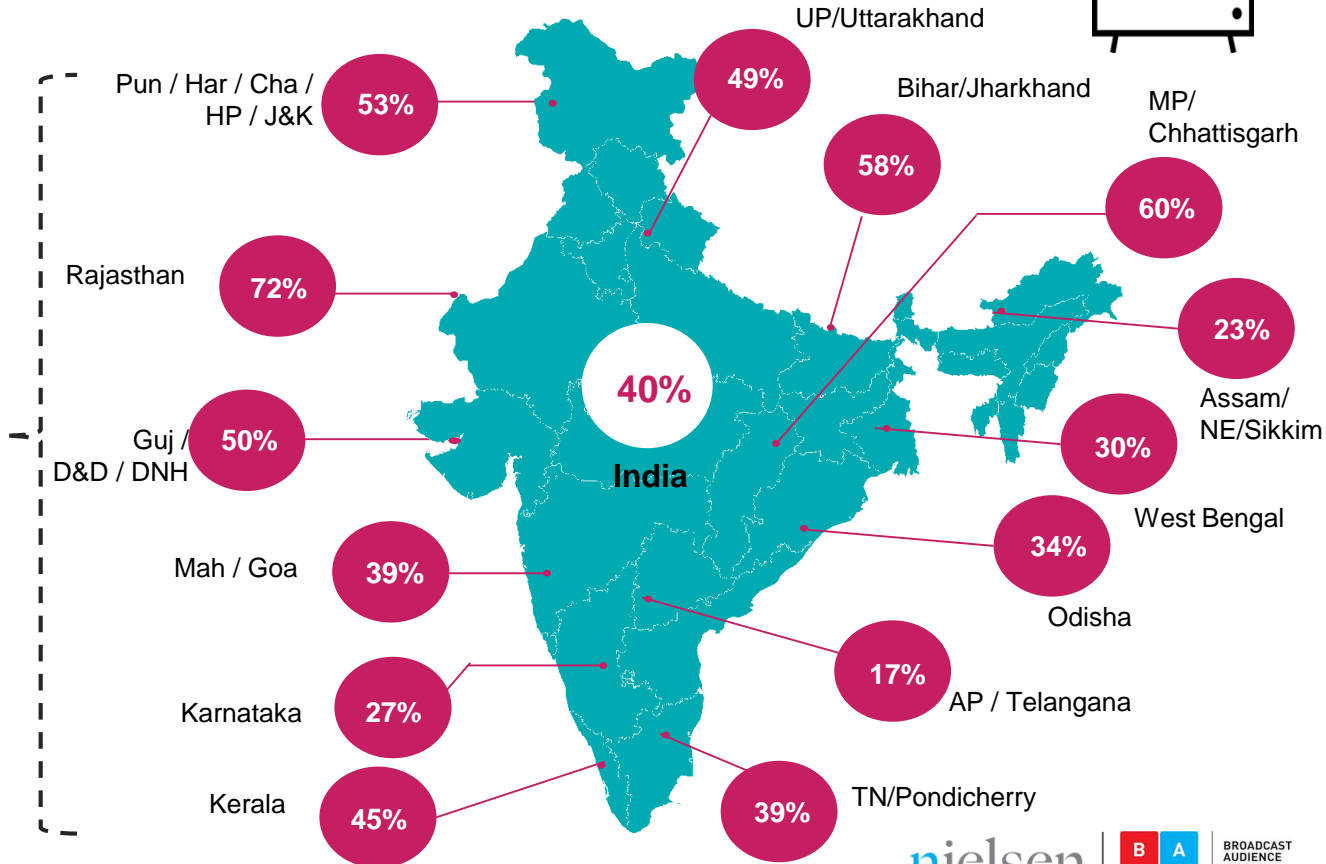
- Southern states still ahead
- TN/Pondicherry has the highest daily ATS of 5 hours 50 minutes



# TOTAL TV CONSUMPTION INCREASED BY 40% AT ALL INDIA IN WEEK 15



Region	Growth in Week 15 over Pre COVID-19
India	40%
HSM	46%
South	29%



Growth based on Viewing Minutes  
Week 15 (week starting 11 April) data as compared to Pre COVID-19 i.e. Week 2 to Week 4 (11 Jan to 31 Jan)

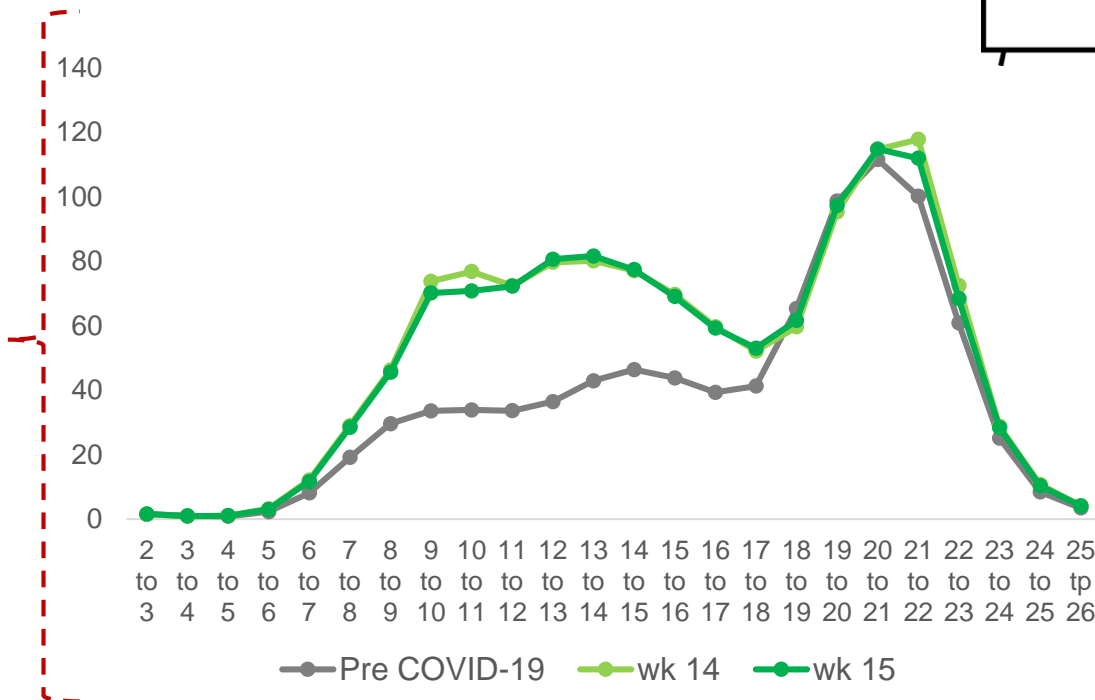
# NON-PRIME IS STILL THE DRIVER FOR TV VIEWERSHIP GROWTH IN WEEK 15

- Prime-Time as well as Non-Prime-Time register a growth of 1% each in week 15 as compared to last week



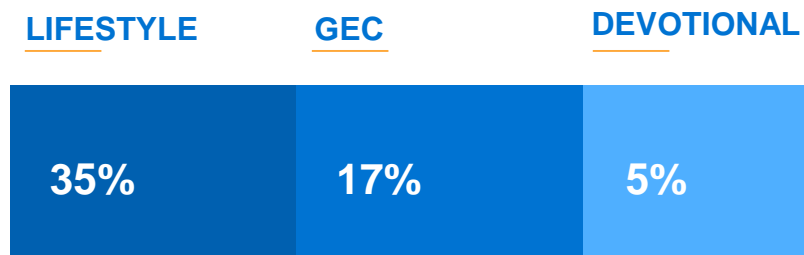
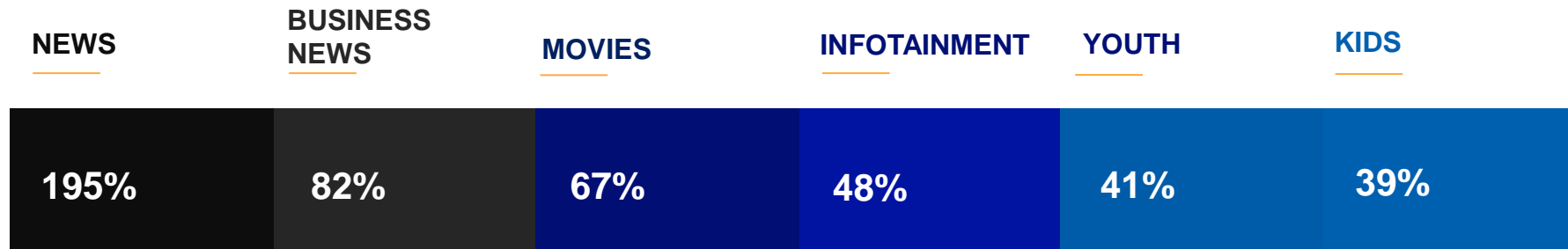
	All Day	Non-Prime Time	Prime Time
India	40%	79%	6%
HSM	46%	95%	9%
South	29%	56%	0%

**Growth in Week 15 (During COVID-19)  
data as compared to Week 2 to Week 4  
(Pre COVID-19)**



# ALL INDIA: NEWS & MOVIES CONTINUE TO GROW

- At HSM Urban, GEC growth is higher as compared to All India level

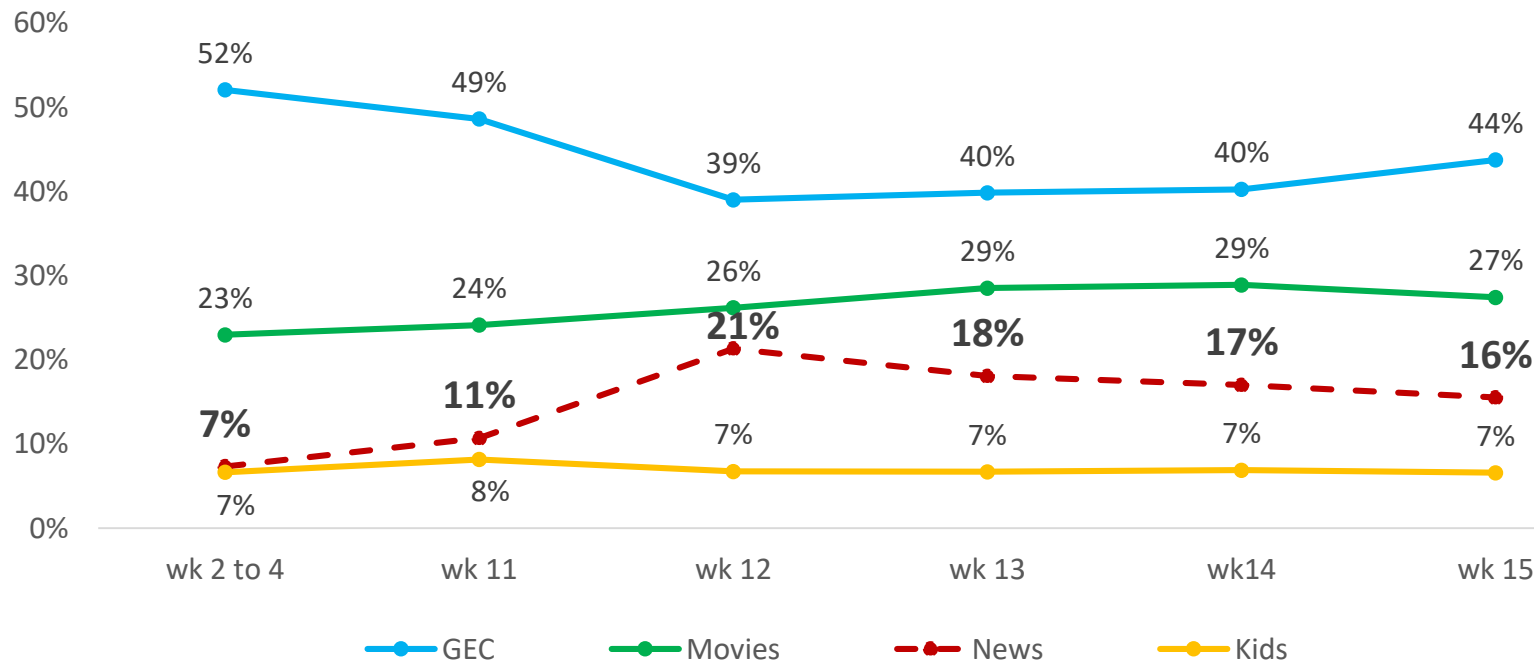


Hindi GEC grew by 43% in HSM Urban

# GENRE-WISE SHARE : NEWS & MOVIE CONSUMPTION SHARE SURGED AND NOW CONTINUE TO OPERATE AT A HIGHER LEVEL



16



All India, 2+

Week 15 (week starting 11 April) ; Pre COVID-19 i.e. Week 2 to Week 4 (11 Jan to 31 Jan )

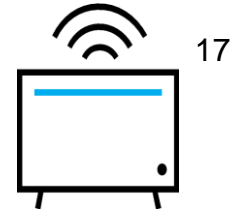
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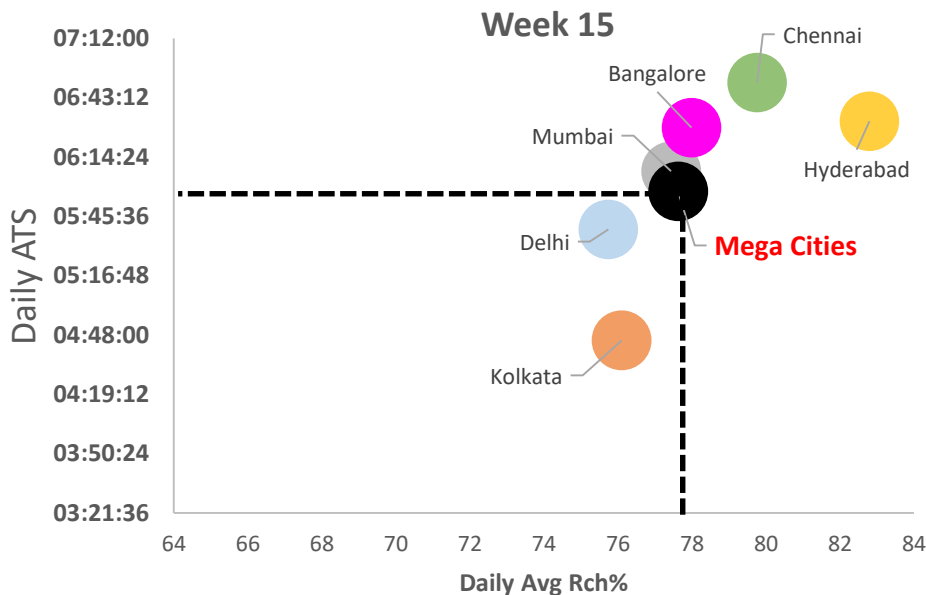
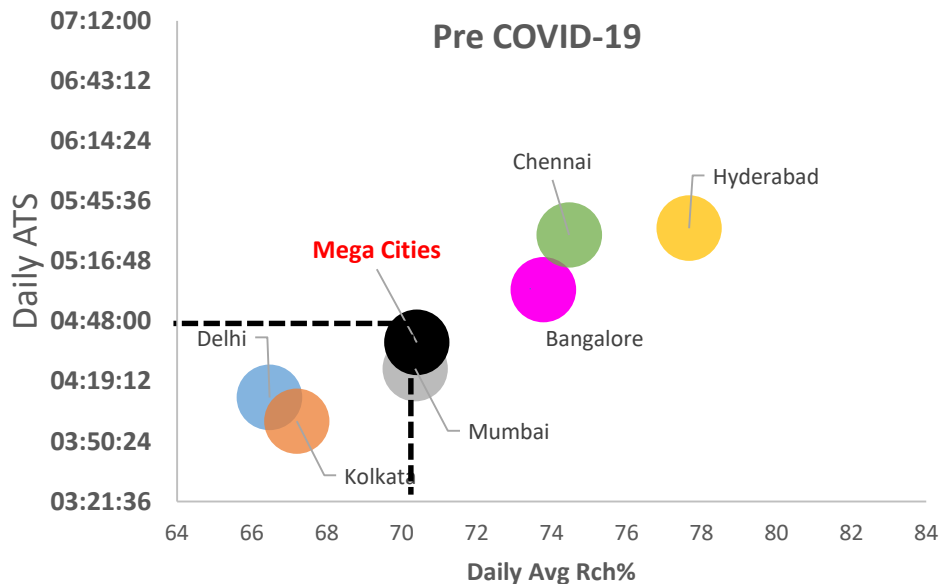


# MEGACITIES HAVE GROWN DURING COVID-19 DRIVEN BY BOTH REACH AND ATS

- ATS for Mumbai has grown the most, by 1 hour 42 mins (39% growth)



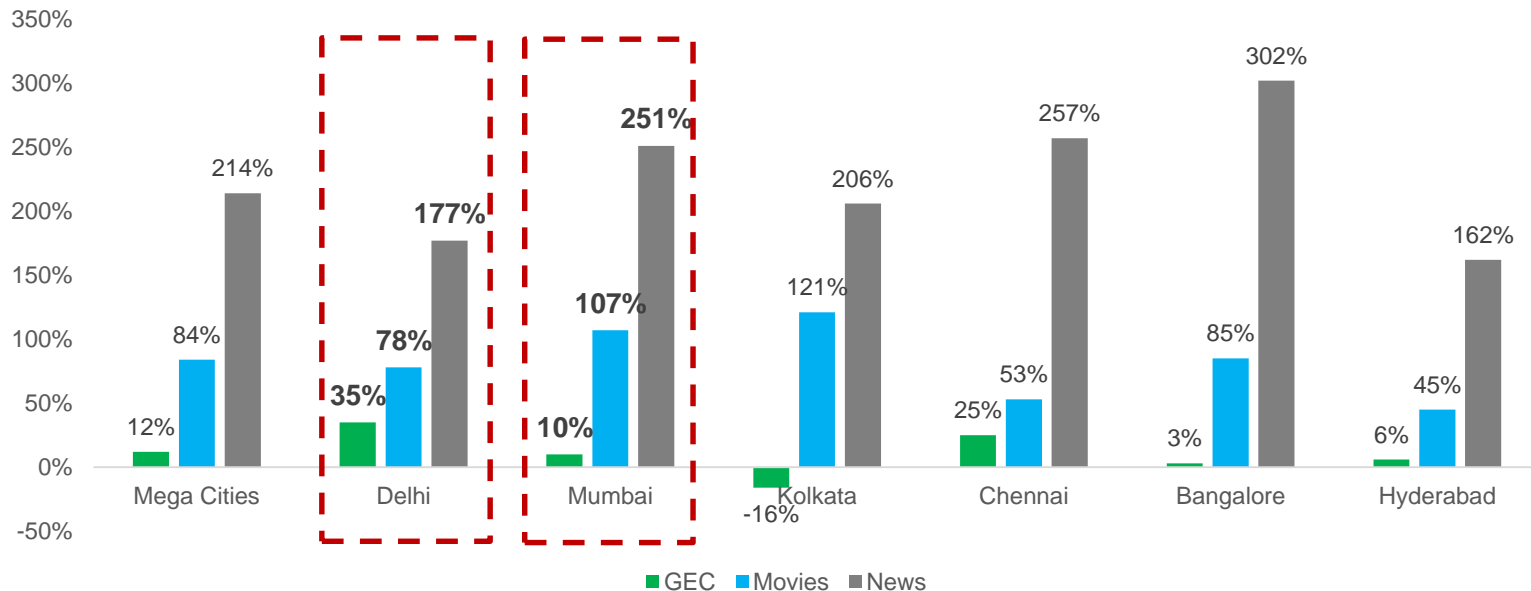
17



Week 15 (week starting 11 April) ; Pre COVID-19 i.e. Week 2 to Week 4 (11 Jan to 31 Jan)

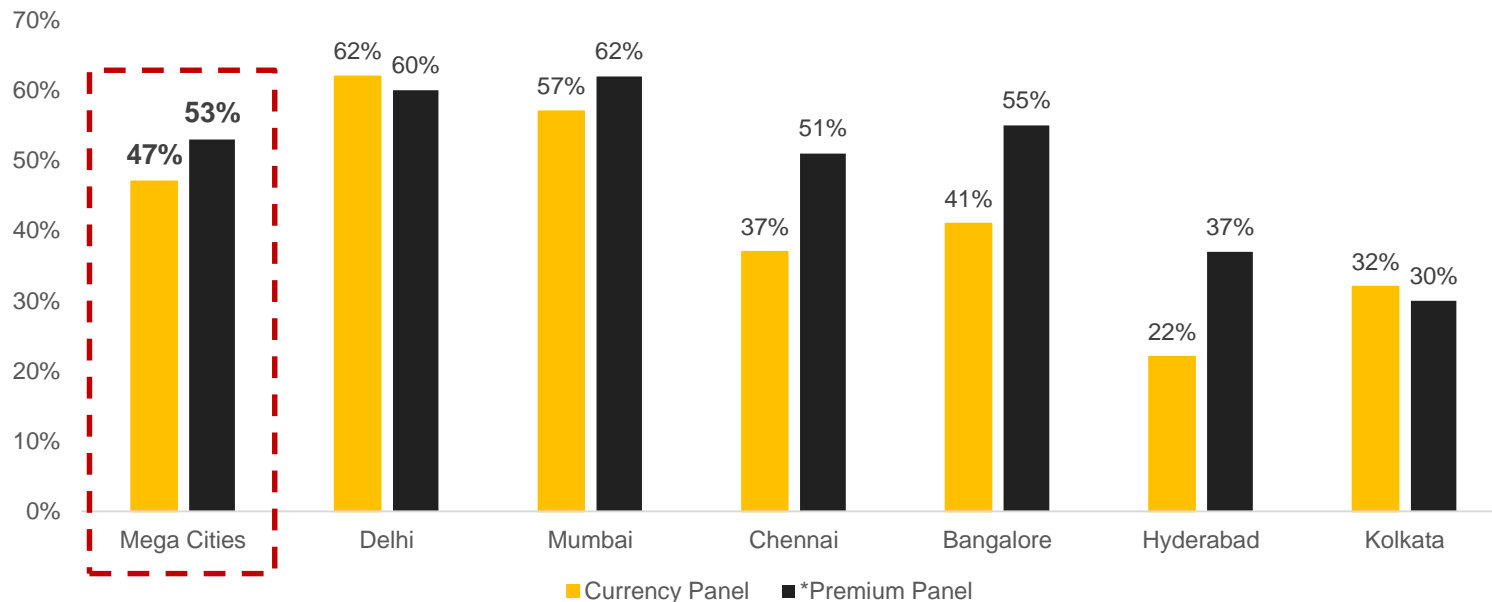
# VIEWERSHIP GROWTH IS THE HIGHEST IN DELHI & MUMBAI VS REST OF THE MEGACITIES

➤ Movies & News have grown across all megacities



# LAUNCHING PRIMAVU INDIVIDUAL DATA TODAY

➤ Individual viewership: Megacities grew by 53% in Premium Panel Vs 47% in Currency Panel



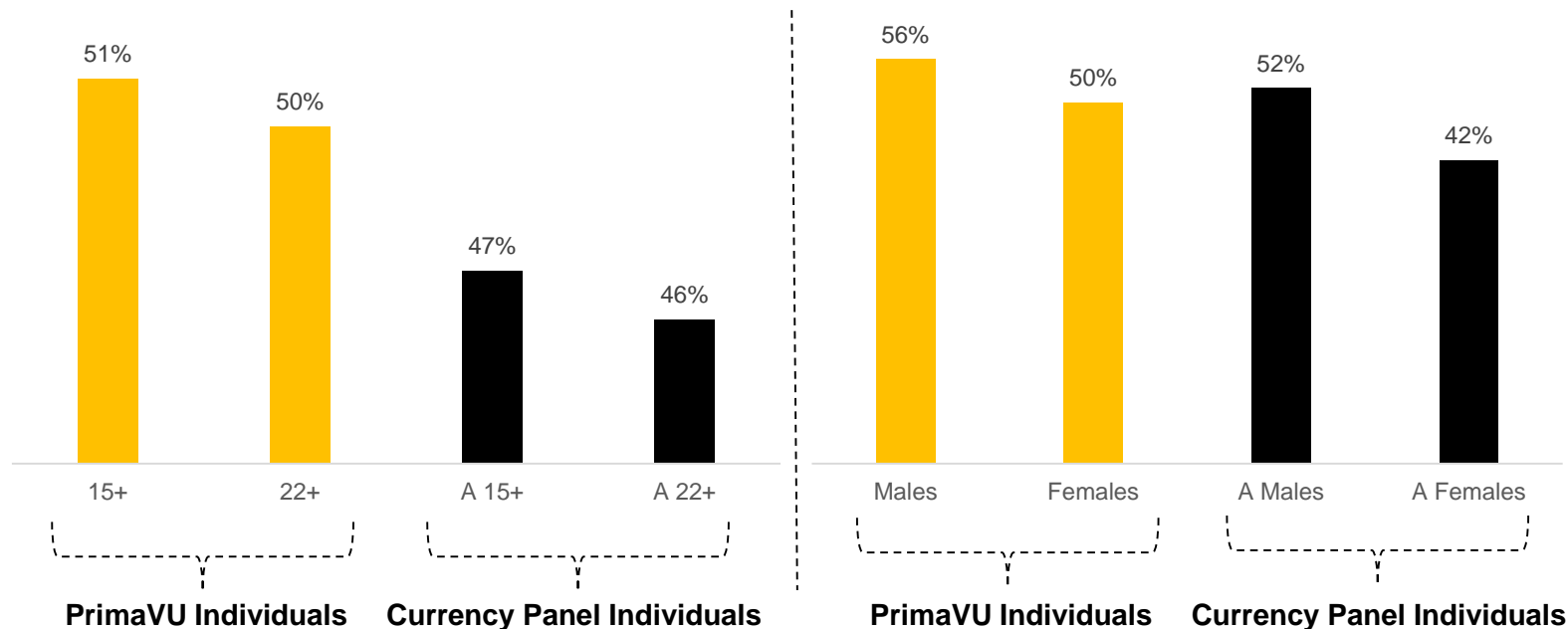
\*Premium Panel Growth is from BARC's Product PrimaVU Individual data (measuring top 3% of Socio Economic Strata in 6 Megacities at 2+)

Currency Panel is at NCCS A, Megacities

Growth in Week 15 (week starting 11 April) data as compared to Pre COVID-19 i.e. Week 2 to Week 4 (11 Jan to 31 Jan )

# LAUNCHING PRIMAVU INDIVIDUAL DATA

➤ 15+ and Males are driving the growth in Premium Homes



\*Premium Panel Growth is from BARC's Product PrimaVU Individual data (measuring top 3% of Socio Economic Strata in 6 Megacities at 2+)  
Currency Panel is at NCCS A, Megacities

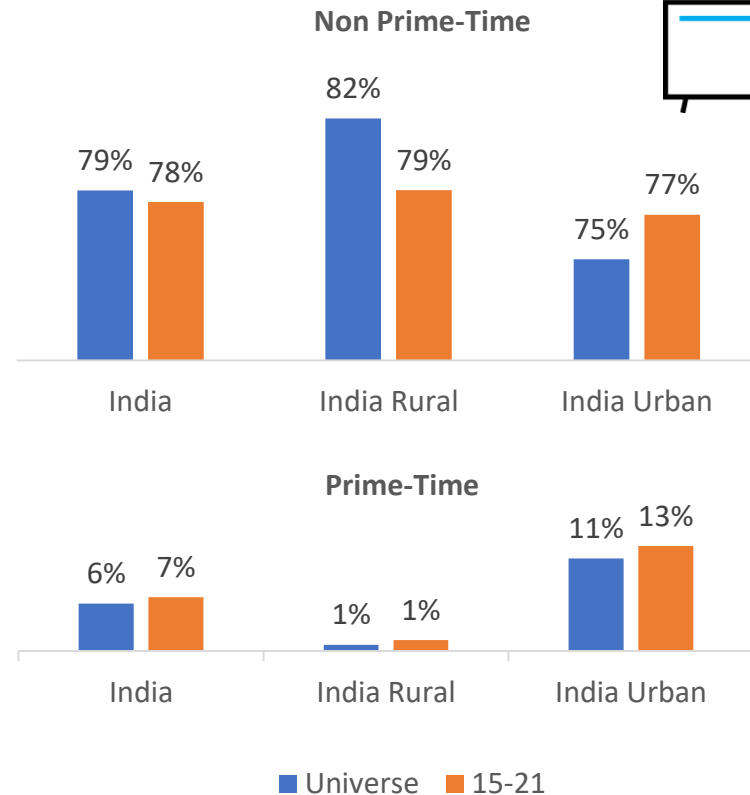
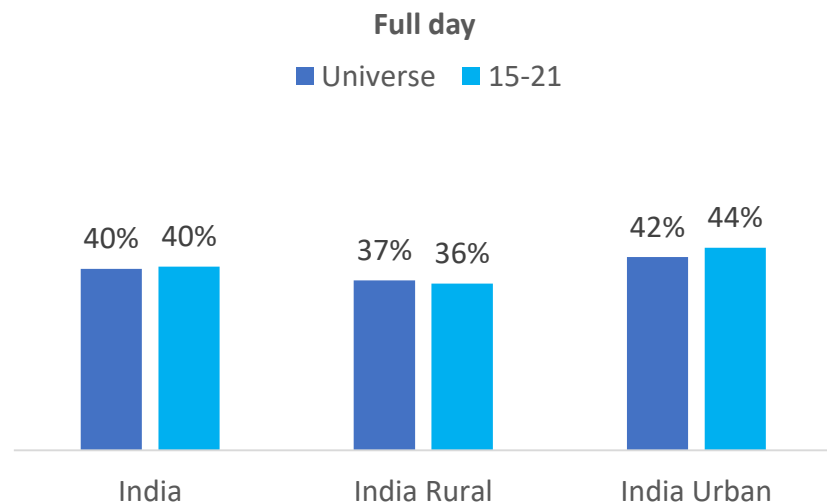
Growth in Week 15 (week starting 11 April) data as compared to Pre COVID-19 i.e. Week 2 to Week 4 (11 Jan to 31 Jan)

# AUDIENCES : CONTENT & VIEWING

## A Deep Dive Into Demographic-wise & Market-wise Consumption

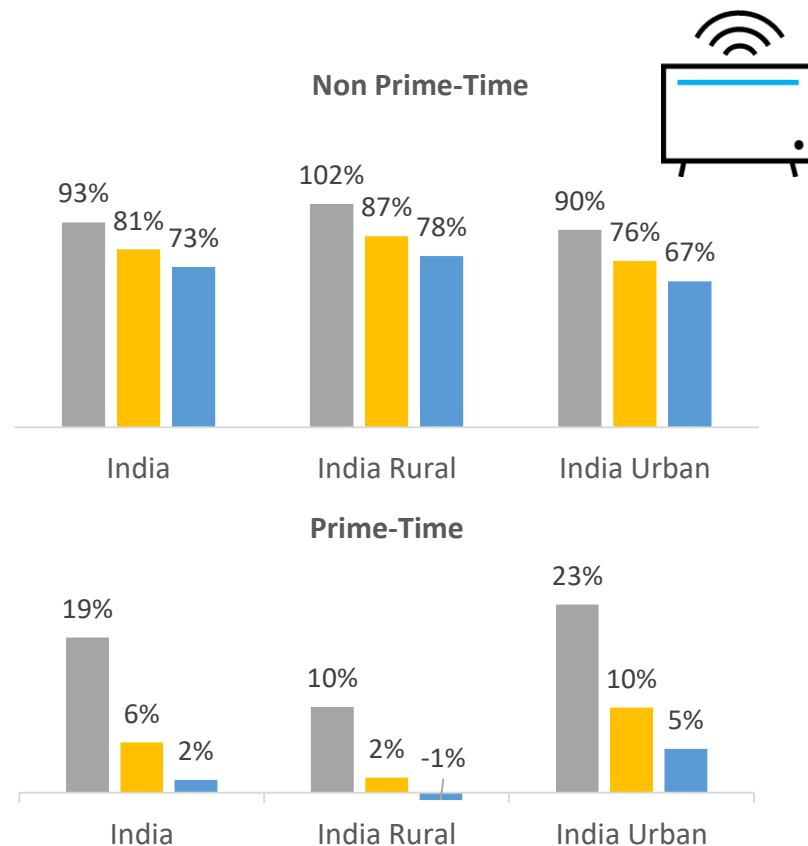
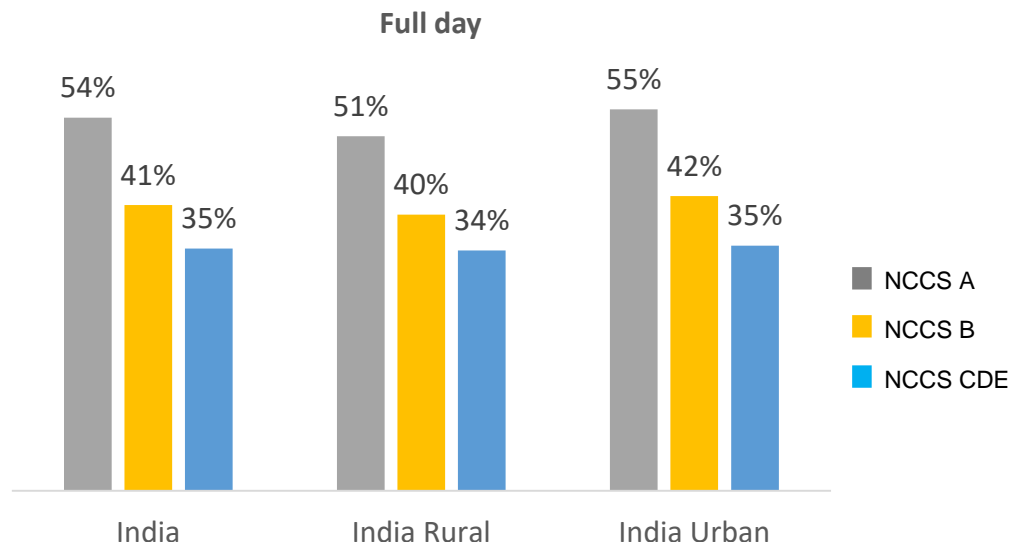
# VIEWERSHIP GROWTH IN 15-21 AGE-GROUP IS DRIVEN LARGELY BY THE URBAN MARKET

15-21 age group contribute to 16% of the Total TV viewership

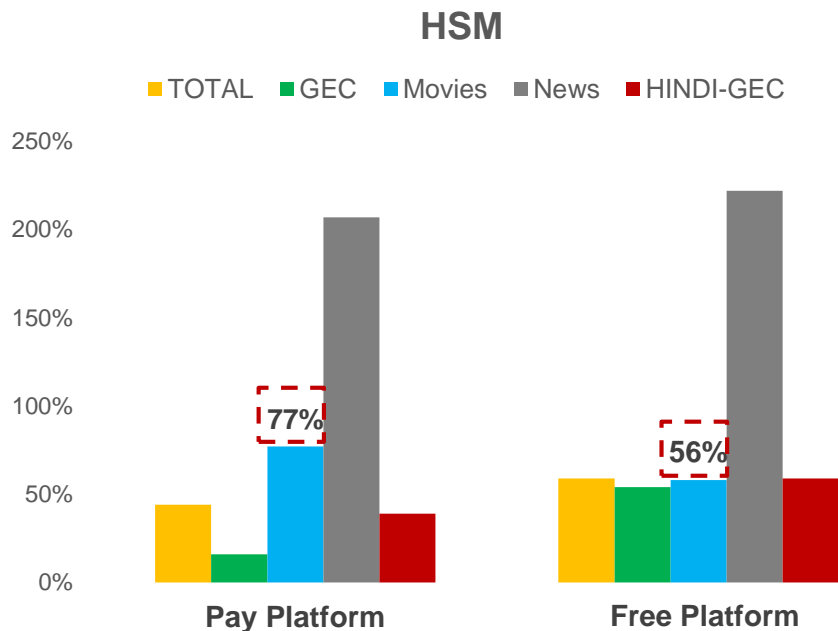


# NCCS A HAS SEEN THE HIGHEST VIEWERSHIP GROWTH DURING COVID-19 23

## ACROSS URBAN AND RURAL MARKET



# HSM : WHILE NEWS STAYS STRONG, VIEWING OF MOVIES INCREASED MORE IN THE PAY PLATFORM

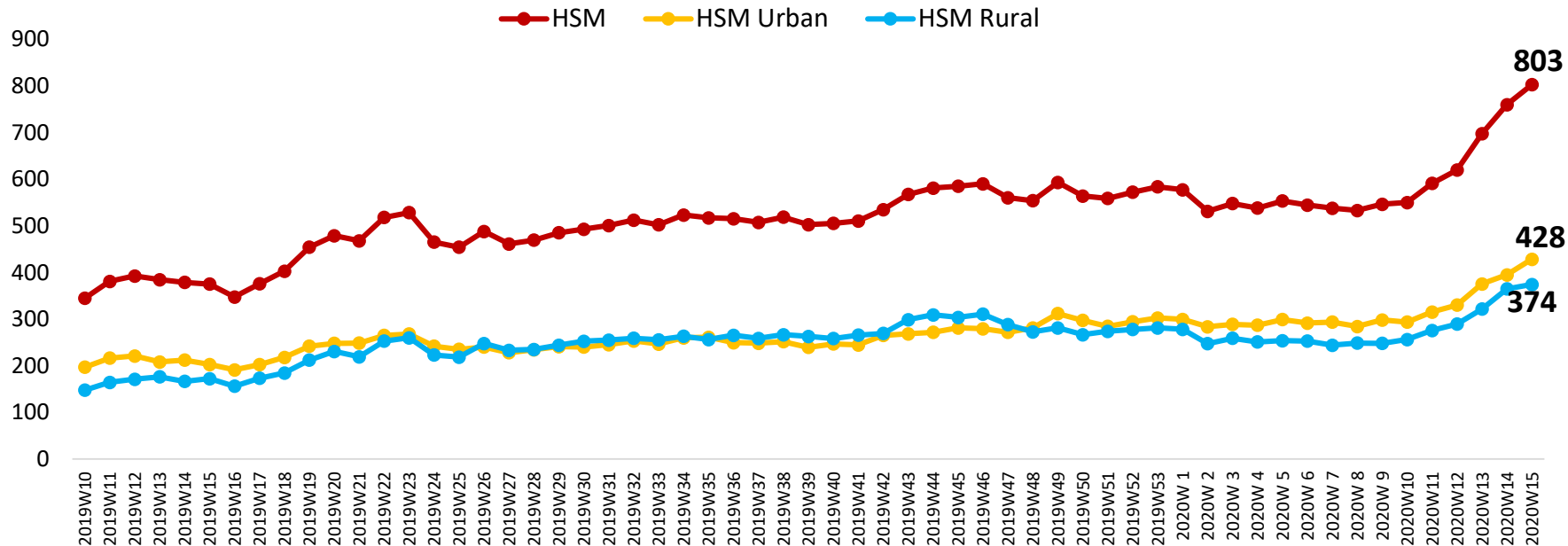


- Growth in Movie viewership is coming largely from pay platforms across Urban and Rural market (82% and 69% respectively)
- News stays strong in HSM with over 200% growth in week 15 over Pre COVID period



# 'RE-RUNS DRIVEN' HINDI GEC CHANNELS ATTAINED ALL TIME HIGH VIEWERSHIP POST EXIT FROM FREEDISH

25



HSM / 2+/Hindi GEC/ Imp in Mn  
 Channels considered : STAR Utsav, Zee Anmol, Colors Rishtey & Sony Pal  
 These channels are free during COVID period

nielsen



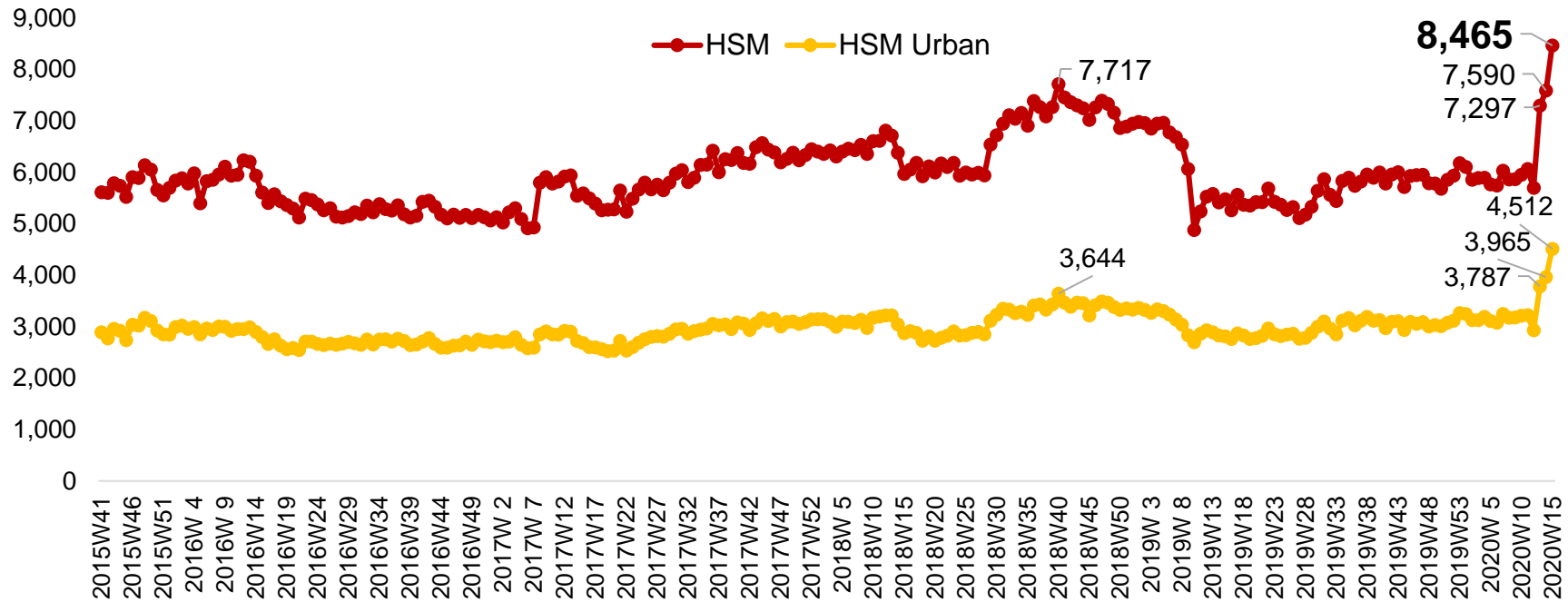
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AUDIENCE  
RESEARCH  
COUNCIL  
INDIA

# HINDI GEC IN HSM IS AT AN ALL TIME HIGH: 8.5 BN IMPRESSIONS

➤ HSM Urban registers all time high viewership for 3 weeks in a row with 4.5 Bn Impressions in week 15



26



HSM /HSM Urban/ 2+ / Imp in Mn

nielsen



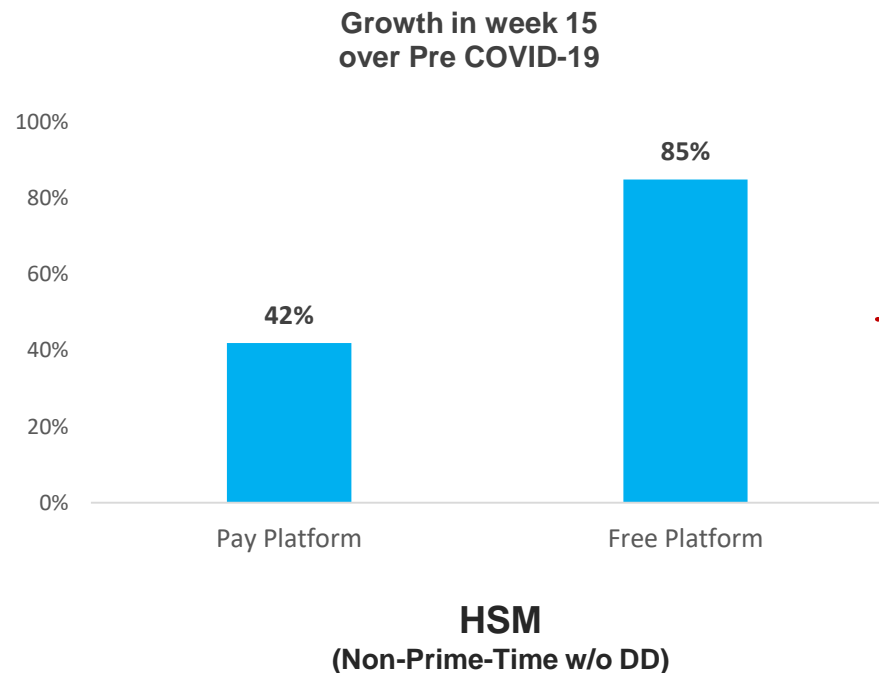
BROADCAST  
AUDIENCE  
RESEARCH  
CORP. INC.  
IND.

# HINDI GEC (W/O DD) IN HSM SHOWS GROWTH ACROSS PLATFORMS IN NON PRIME-TIME IN WEEK 15 OVER PRE COVID PERIOD

- Even HSM Urban registers growth in Pay platform in week 15 over last week on the back of Mythos



27



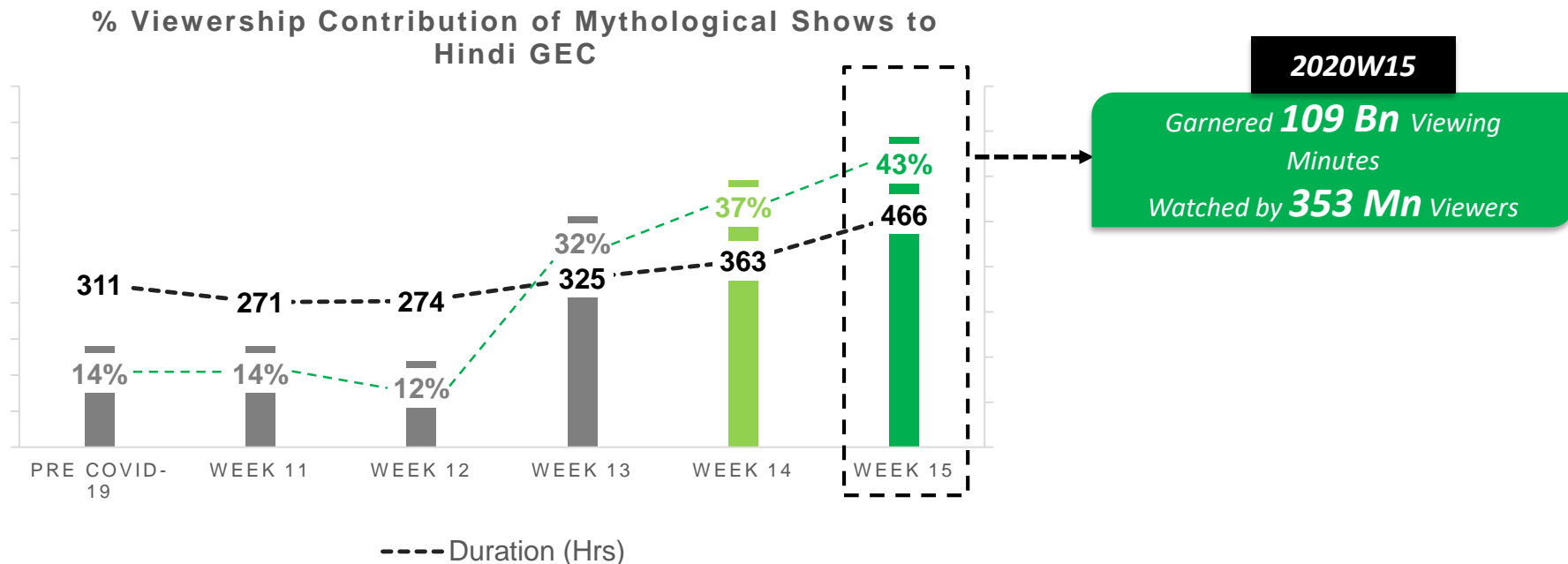
Growth in week 15 over week 14

	Pay Platform	
	Non Prime-Time	Prime-Time
Hindi GEC	13%	15%
Hindi GEC (w/o DD)	5%	5%

**HSM Urban**

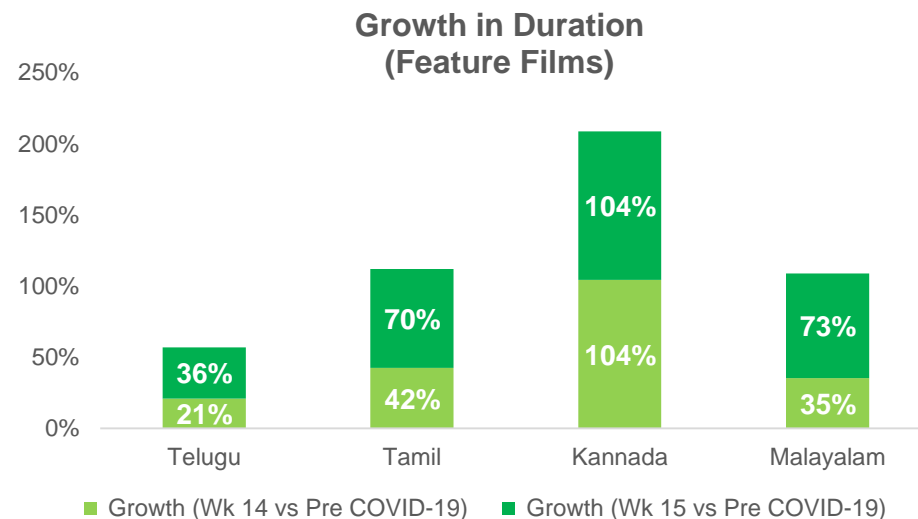
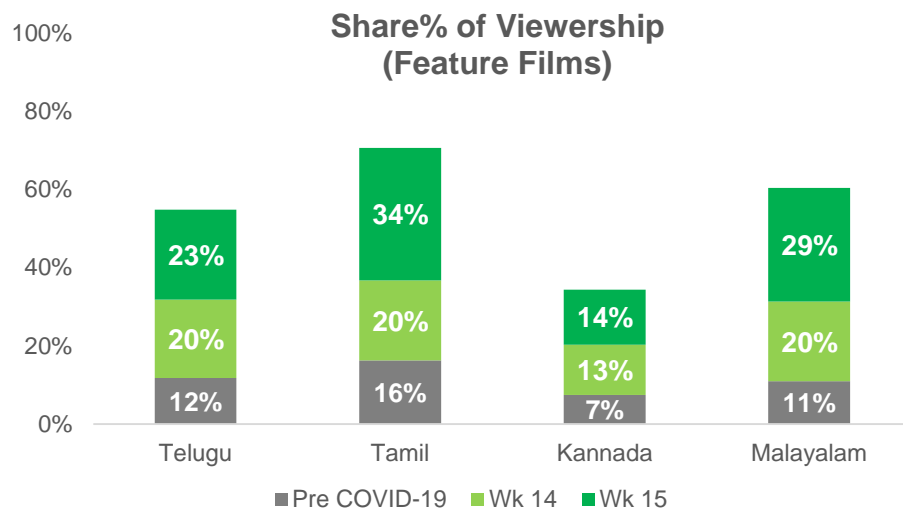


# MYTHOLOGICAL SHOWS HAVE BECOME THE MAIN SOURCE OF ENTERTAINMENT AMONG HINDI GEC'S



HSM 2+ / SOV based on Viewing Minutes / Mythological Show classification based on Programme Genre – “Mythological / Costume Drama”  
 Week 15 (week starting 11 April); Pre COVID-19 i.e. Week 2 to Week 4 (11 Jan to 31 Jan)

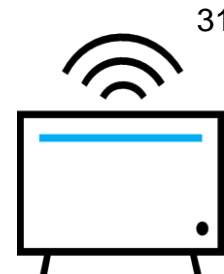
# GEC'S IN THE SOUTH ARE LEVERAGING THEIR MOVIE LIBRARY TO SUSTAIN VIEWERSHIP



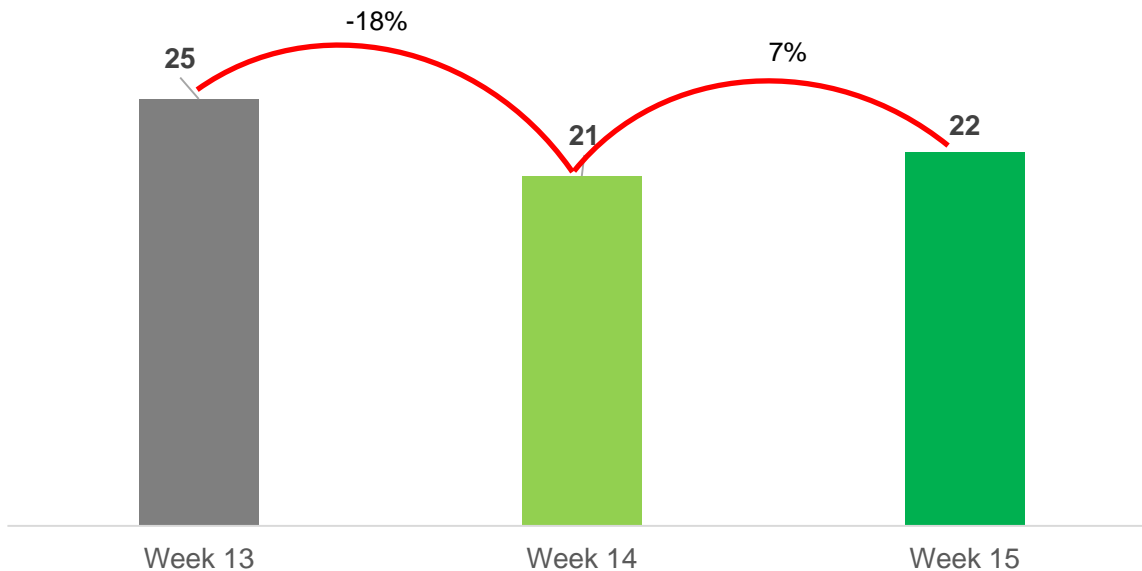
# ADVERTISING TRENDS

# OVERALL FCT: TOTAL INVENTORY CRAWLING BACK

- Week 15 observes 7% growth



31



FCT in Mn secs

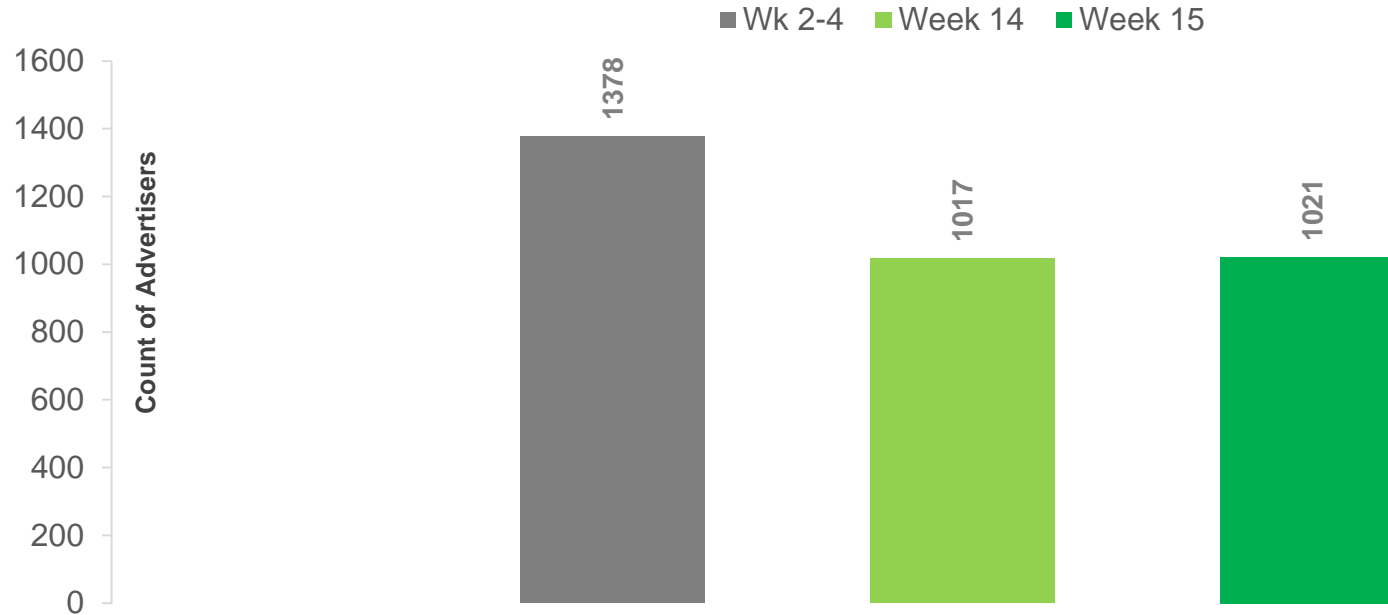
Week 13 (week starting 28 March); Week 14 (week starting 4 April); Week 15 (week starting 11 April)

# TOTAL ADVERTISERS ON TV CLIMBING BACK

32



ADVERTISER COUNT WEEK ON WEEK



Data considered from 1<sup>st</sup> April till 17<sup>th</sup> April  
Week 15 (week starting 11 April) ; Week 14 (week starting 4 April); Pre COVID-19 i.e. Week 2 to Week 4 (11 Jan to 31 Jan )

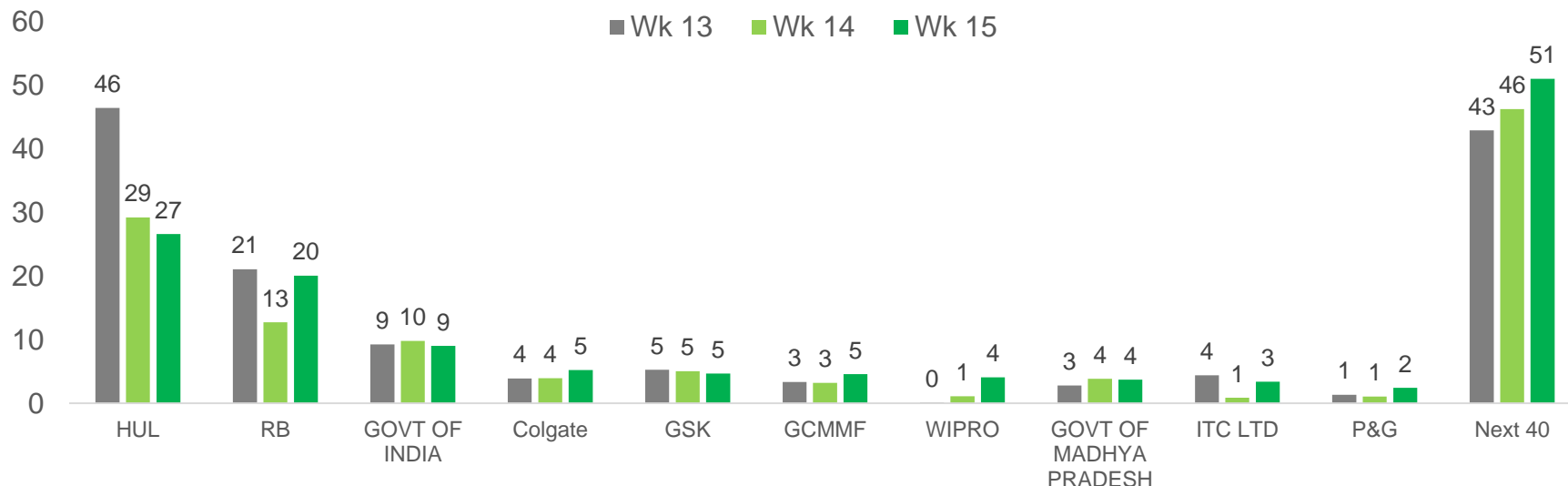


# INVENTORY LEVELS: TOP 10 ADVERTISER INVENTORY GROWS BY 18% AND NEXT 40 GROWS BY 10% (Week 15 over Week 14)

33



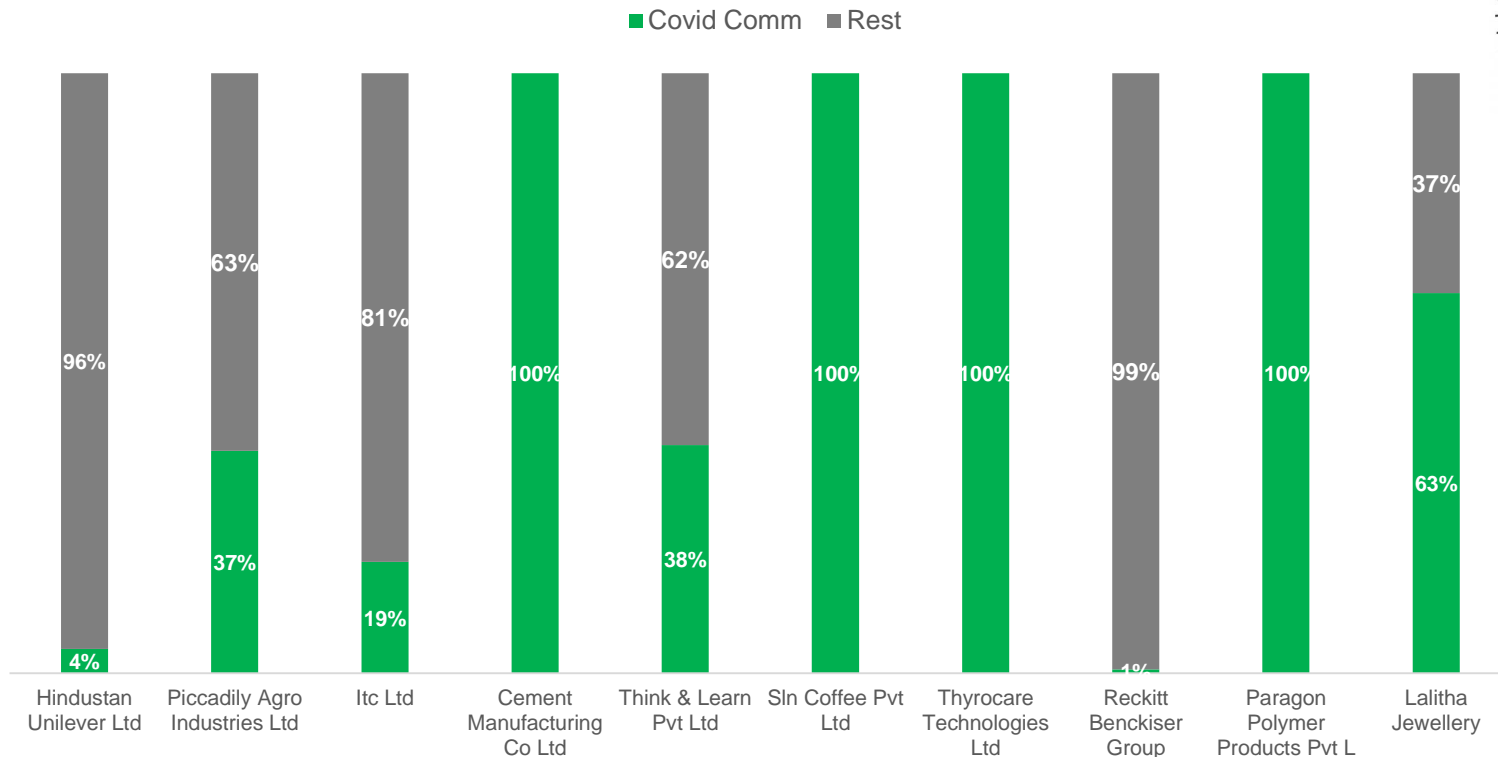
FCT in Lacs



# COVID-19 COMMUNICATION

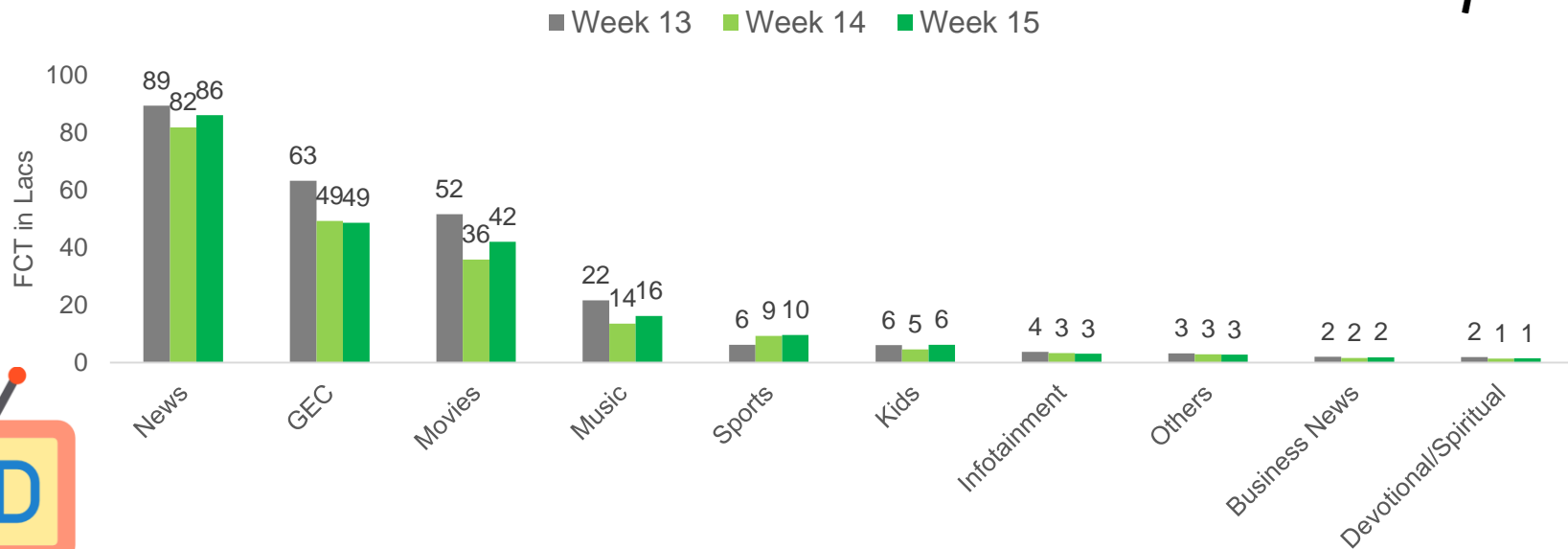
## 141 (14%) ADVERTISERS USING THE COVID-19 THEME

- Total of about 10.7 Lac seconds on COVID-19, Top 10 Advertisers account for about 64%



# AD VOLUME BY GENRE: GROWTH IN FCT ACROSS NEWS, MOVIES & KIDS GENRE (Week 15 /14)

- GEC manages to sustain FCT levels

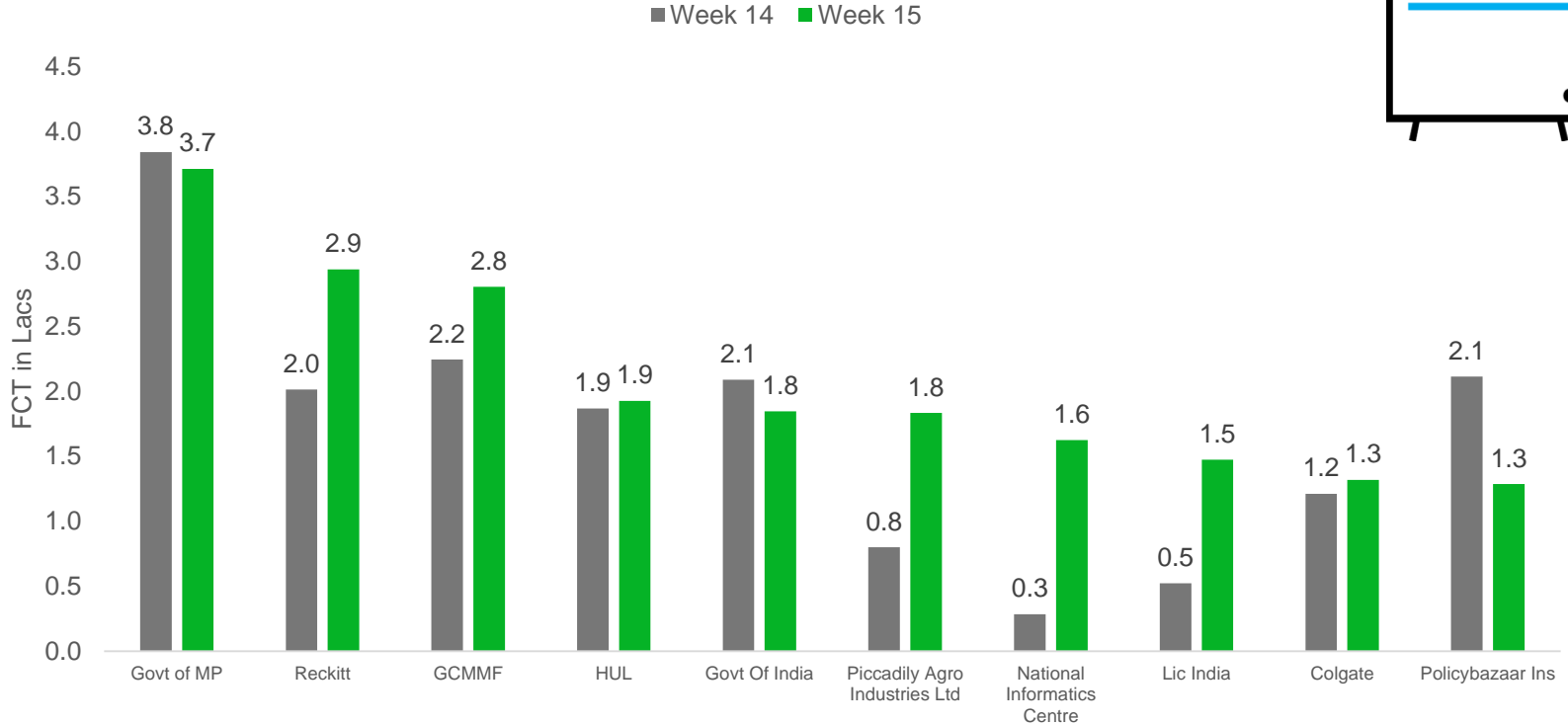


\*Only a few Genres mentioned above  
**FCT in Lacs**  
Week 13 to Week 15 (28 March to 17 April)

# NEWS GENRE: TOP ADVERTISERS

36

➤ Govt of MP, Reckitt, Amul, HUL, GOI, LIC increase FCT



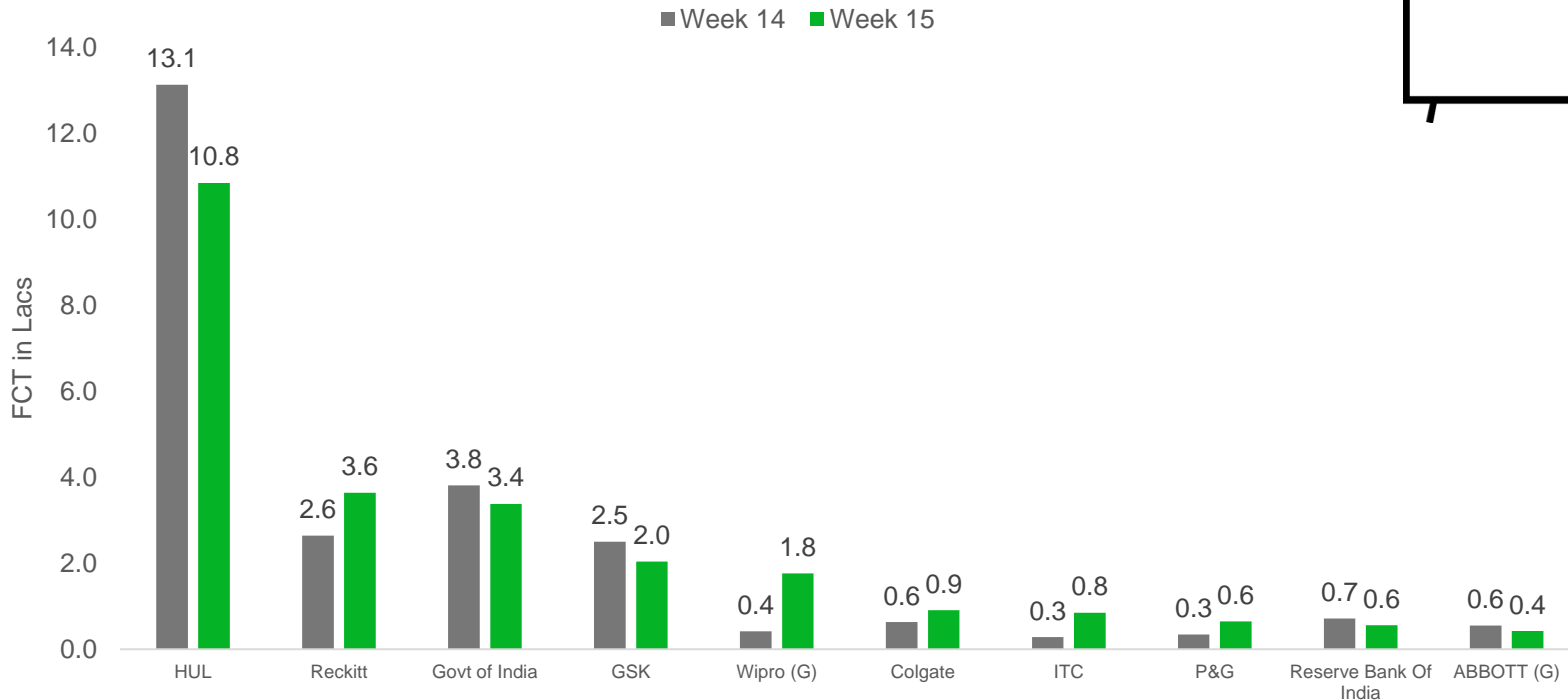
FCT in Lacs (Excluding Broadcaster inventory)

Week 14 to Week 15

# GEC: TOP ADVERTISERS

37

- Many FMCG' companies increase FCT compared to the last week



**FCT in Lacs (Excluding Broadcaster inventory)**

Week 14 to Week 15

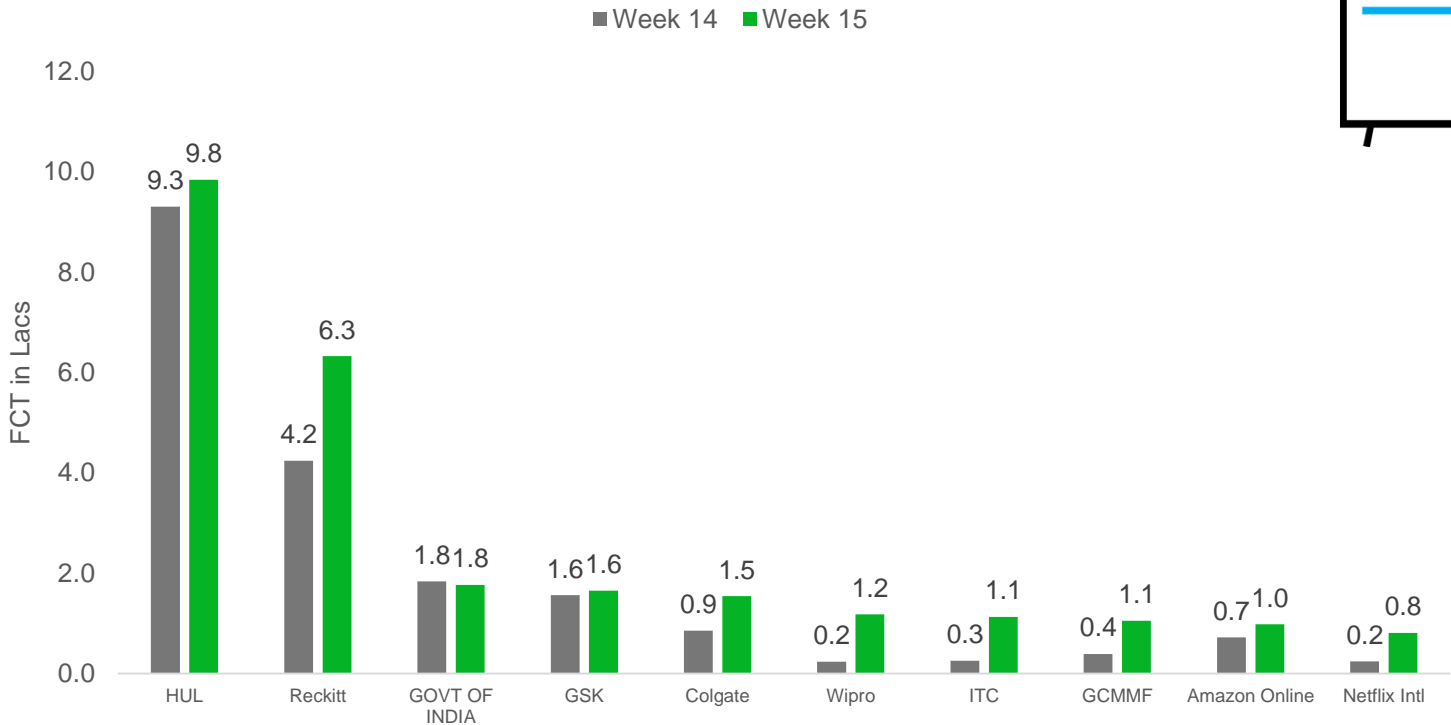
nielsen



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# MOVIES: TOP ADVERTISERS

➤ 9 out of Top 10 Advertisers increase their FCT

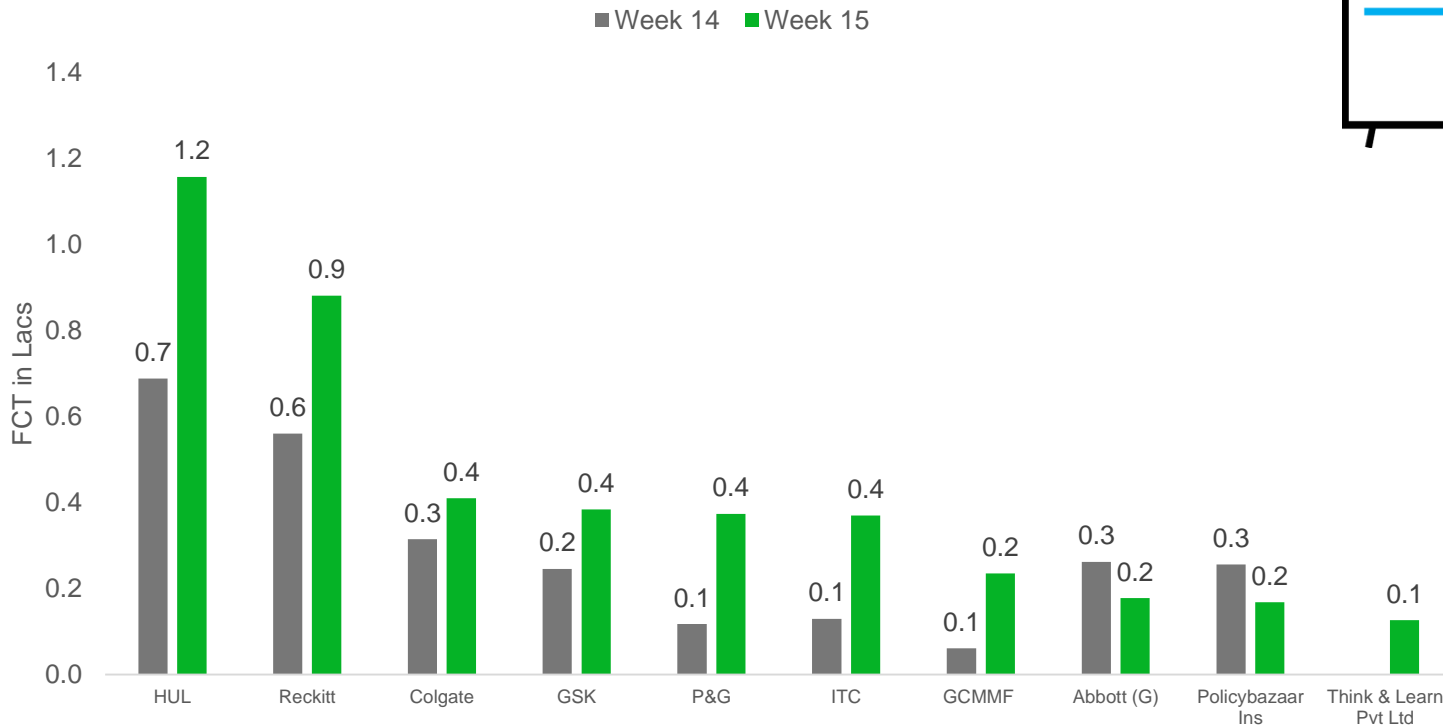


**FCT in Lacs (Excluding Broadcaster inventory)**  
Week 14 to Week 15

# KIDS: TOP ADVERTISERS

39

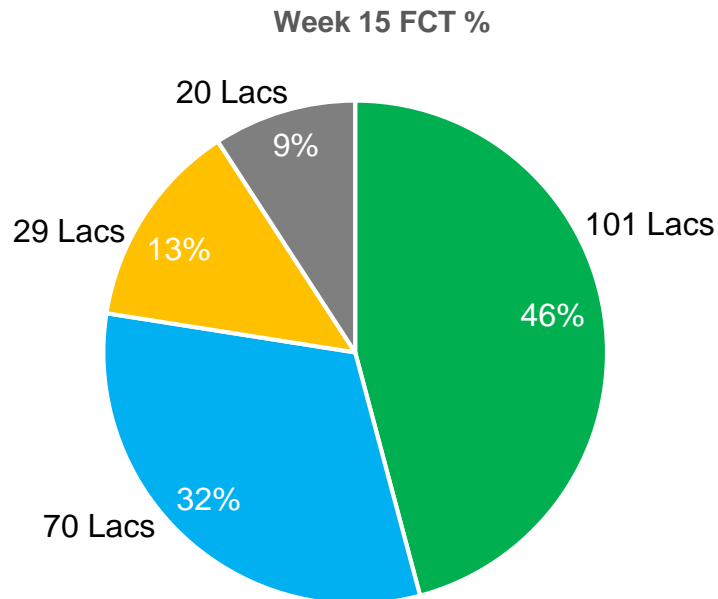
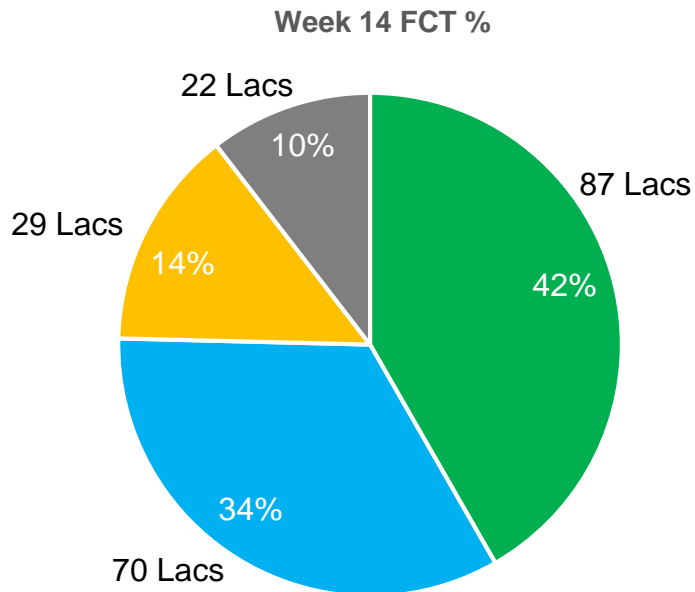
- Growth observed across all advertisers in week 15



FCT in Lacs (Excluding Broadcaster inventory)

Week 14 to Week 15

# CONTRIBUTION OF ESSENTIALS GREW FROM 42% IN WEEK 14 TO 46% IN WEEK 15



- Essentials
- Social
- Services
- Others

\*Essential Products considered basis the current scenario:

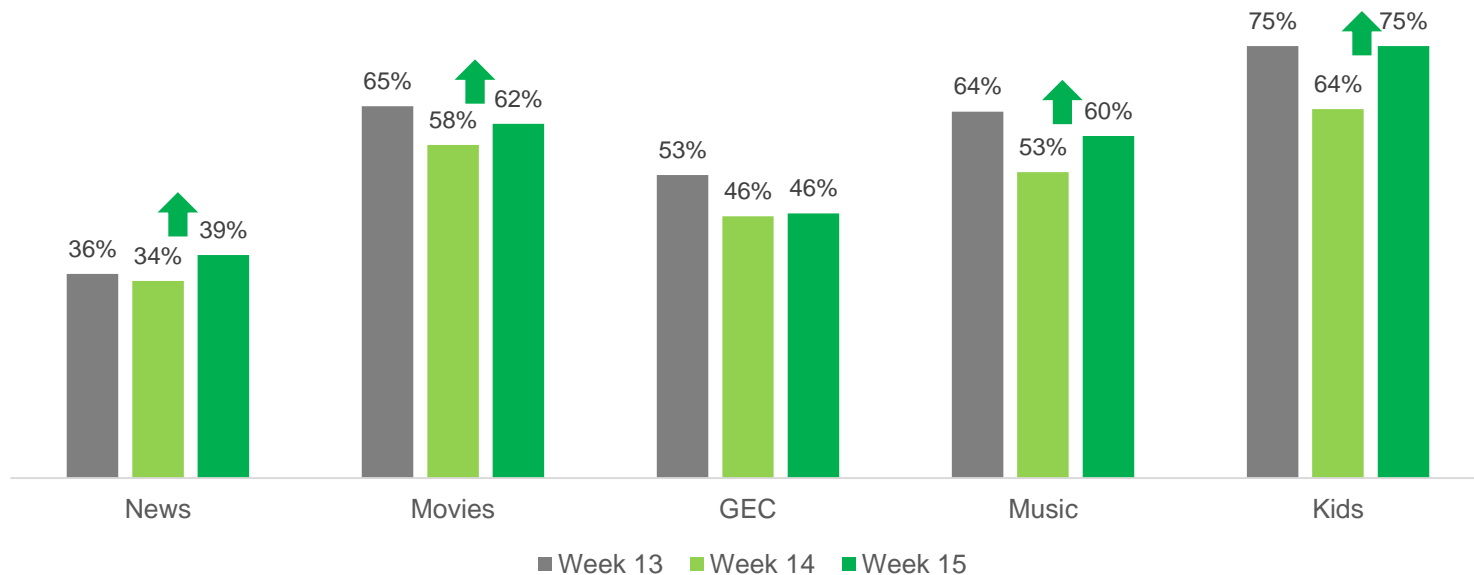
Banking/Finance/Investment, Food & Beverages, Household Products, Personal Care/Personal Hygiene, Personal Healthcare, Telecom etc.



# ESSENTIALS CATEGORY: INVENTORY GROWTH ACROSS GENRES



FCT% Consumed by Essentials



**\*Essential Products considered basis the current scenario:**

Banking/Finance/Investment, Food & Beverages, Household Products, Personal Care/Personal Hygiene, Personal Healthcare, Telecom etc.  
FCT % for Essentials week wise

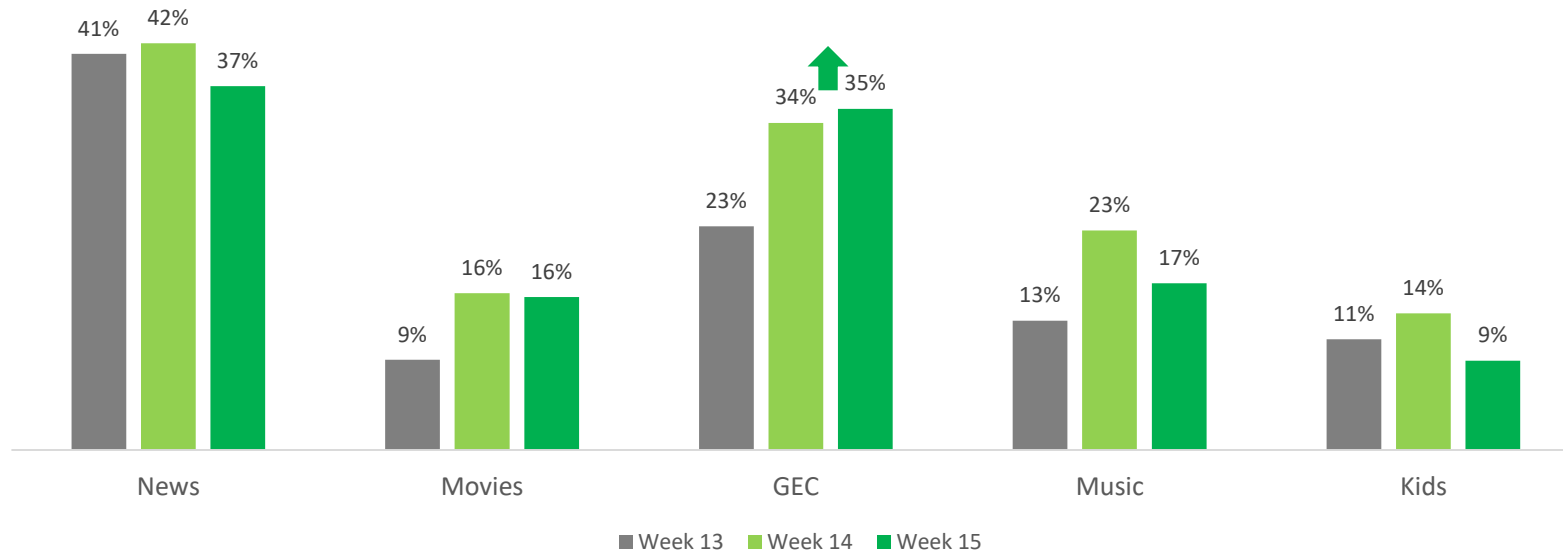
Week 13 (week starting 28 March); Week 14 (week starting 4 April); Week 15 (week starting 11 April)

# SOCIAL CATEGORY: INVENTORY ACROSS GENRES

42



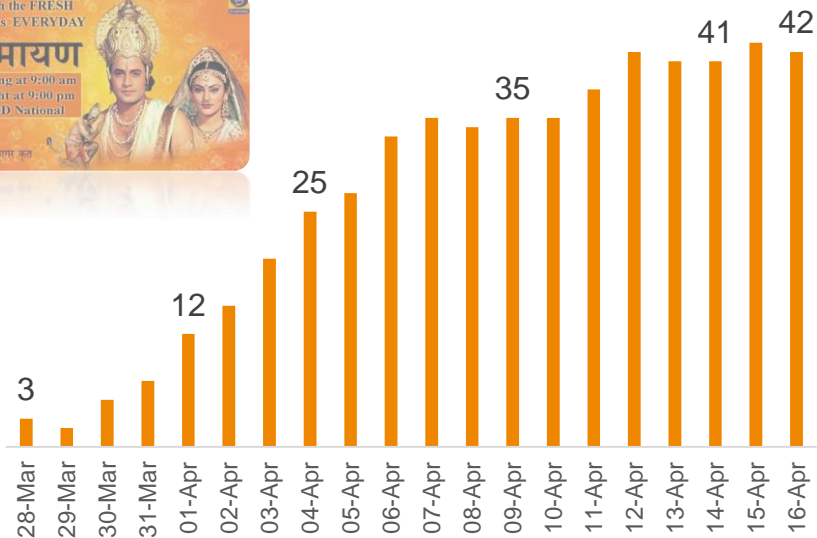
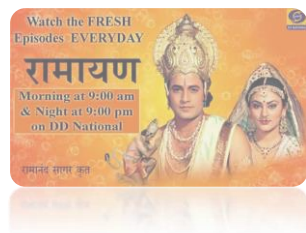
FCT% Consumed by Social Category



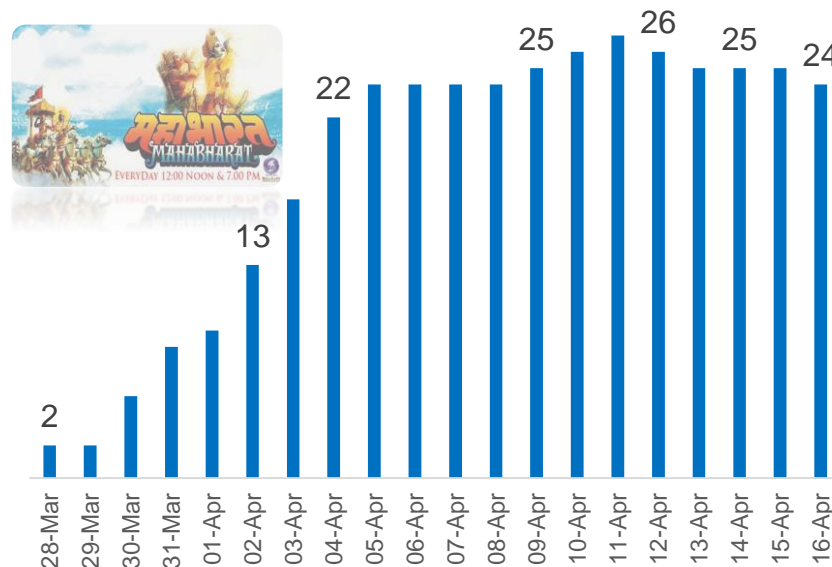
FCT % for Miscellaneous week wise  
Week 13 (week starting 28 March); Week 14 (week starting 4 April); Week 15 (week starting 11 April)

# **RAMAYAN & MAHABHARAT ATTRACT MORE ADVERTISERS:** **ADVERTISER COUNT SEES A 14X & 12X INCREASE RESPECTIVELY**

➤ Daily FCT hovering around 1900 to 2000 secs across both programs



**Ramayan on DD National at 0900 & 2100 hrs**



**Mahabharat on DD Bharati at 1200 & 1900 hrs**

# SMARTPHONE BEHAVIOR

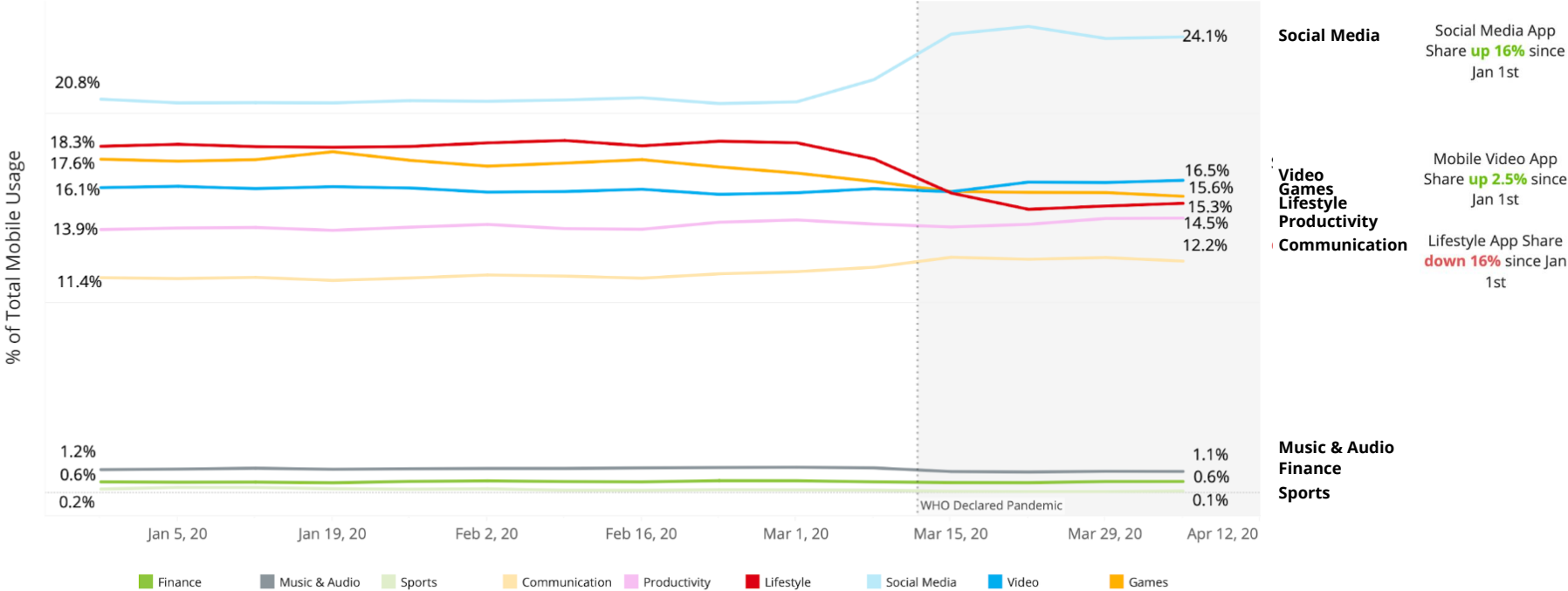
# HIGHLIGHTS FROM TODAY'S SESSION

1. Coronavirus: Continues to be Most searched among Top 100 Google searches
2. Aarogya Setu used by 1/5 consumers - 80% + increase v/s the launch week
3. The *New Normal* of 3 hrs, 40 minutes+ per day on Smartphone continues, a 10% increase over pre- Covid times
4. Social networking adds 35% more time since Pre-Covid.
5. Professional suite surges in Covid lockdown.
6. News franchise continued to be nearly 50% of all smartphone audience . Views grow by 40%.
7. Entertainment galore !! Time on Movies grow by 48%, Originals by 69%.
8. Audio streaming apps decline possibly on account of travelling coming down.
9. Video Advertising spends drop across most categories. The growth categories were Corporate Images, F&B, Gaming, Media, Education, Land & Building Equipment.
10. Benchmarking India behaviour on Smartphone vs US - VOD share is similar, BFSI > 3X

# A LOOK AT SOME TRENDS SEEN IN THE US

MOBILE USAGE BY APP IN THE US

Q1 2020 Weekly Trend - Among Mobile Users  
Weekly 18+, Mobile App Usage by Category as a % of Total Mobile Usage

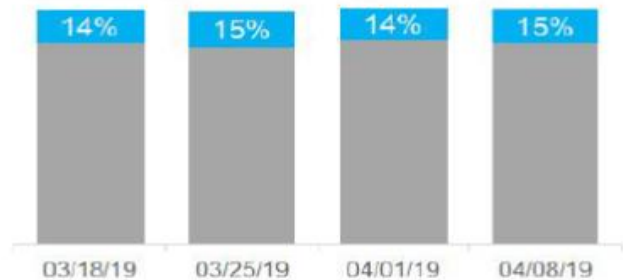


**25%** OF TOTAL TELEVISION VIEWING IN THE US WAS **ON STREAMING** IN THE WSD 8TH APR

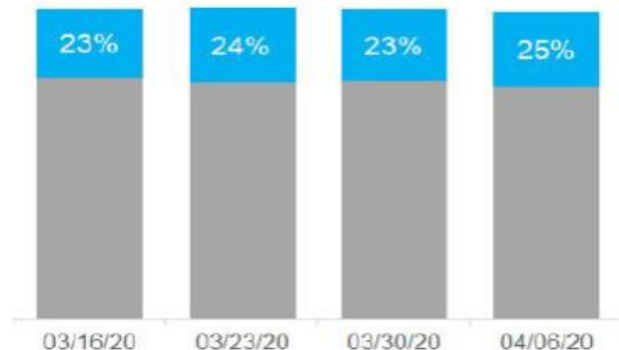
## STREAMING SHARE OF TOTAL TV USAGE

Weekly vs. Year Ago **Streaming Capable Homes**

Weekly, Persons 2+, Streaming as a % of Total TV Usage



2019 Week of



2020 Week of

**67%** growth seen in streaming share vs same week in 2019

Source: Nielsen, Streaming Meter Homes, Sum of Daily Streaming Minutes (Weighted) as a percent of Total TV Usage, P2+, Total Day,

Streaming = content watched via OTTs

nielsen



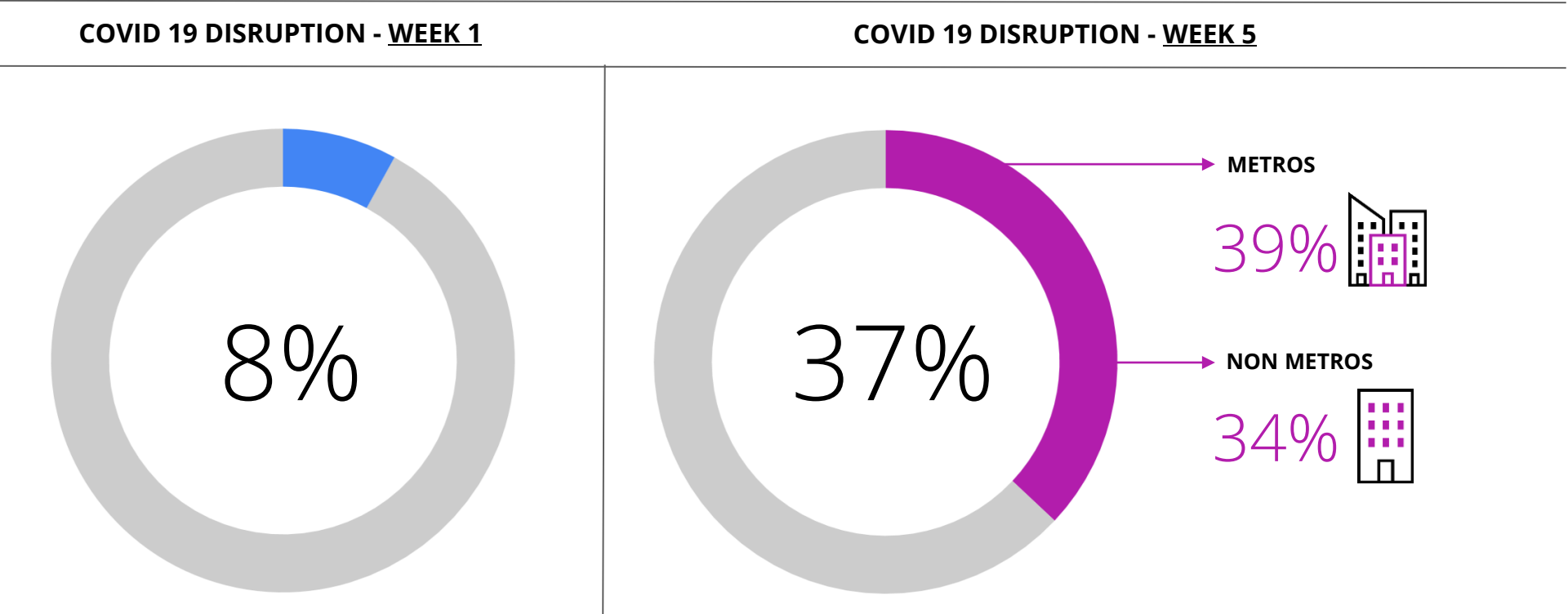
BROADCAST  
AUDIENCE  
RESEARCH  
COUNCIL  
INDIA



# INDIA

# SMARTPHONE BEHAVIOR

TOP GOOGLE SEARCHES WEEK 5 V/S WEEK 1

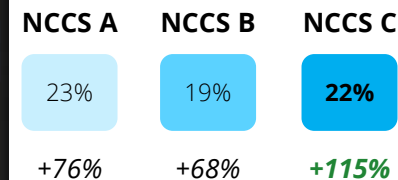
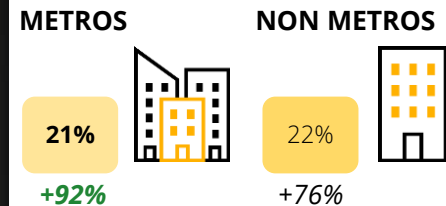
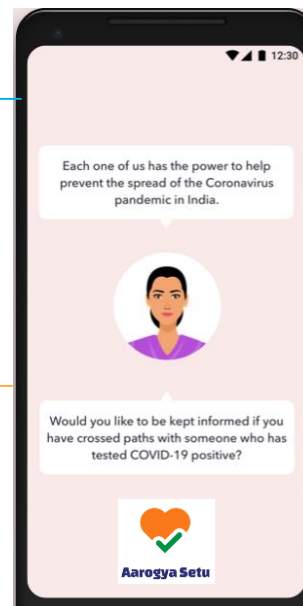
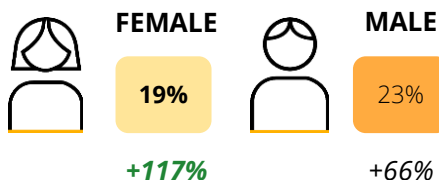
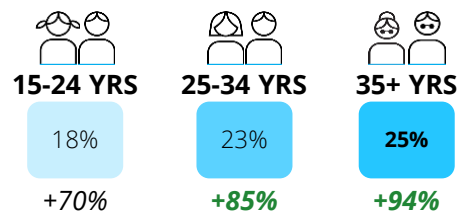


COVID RELATED SEARCH TERMS

Top 100 Google Searches by Frequency are considered for above  
Based on Nielsen Android Smartphone Panel representing 1L+, NCCS ABC, 15-44

# PEOPLE SEEN RESPONDING TO PM MODI'S URGES: **USER BASE FOR AAROGYA SETU JUMPED BY 81% IN WEEK 2 V/S WEEK 1 OF ITS LAUNCH, 1 IN 5 NOW HAVE THE APP !!**

## DOUBLING OF USER BASE OBSERVED FOR FEMALES & NCCS C



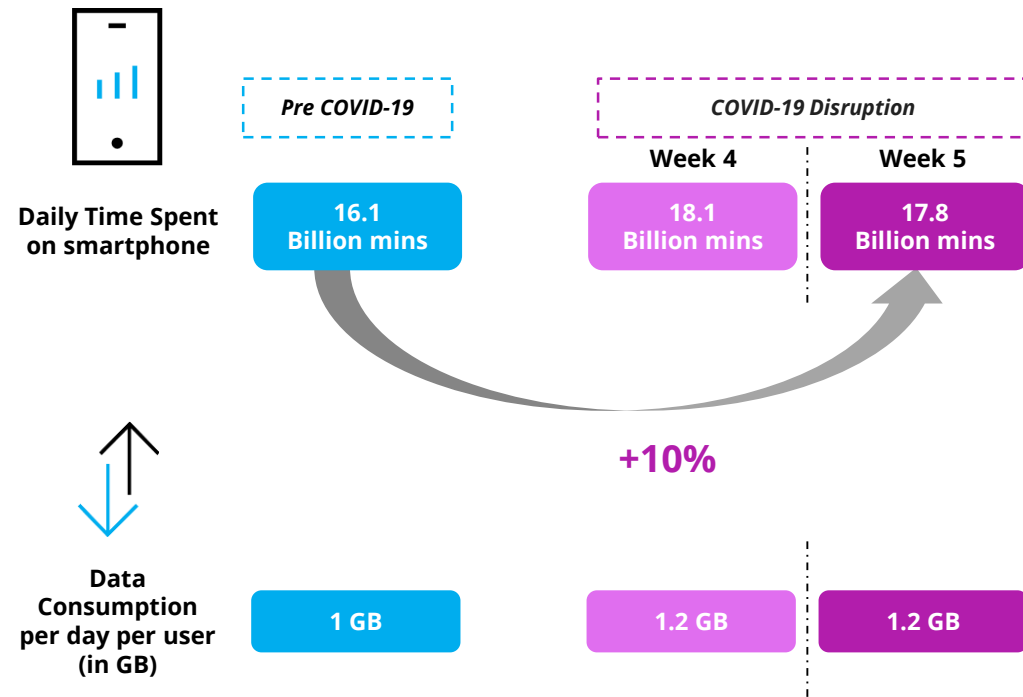
% USERS /WEEK

**21%**

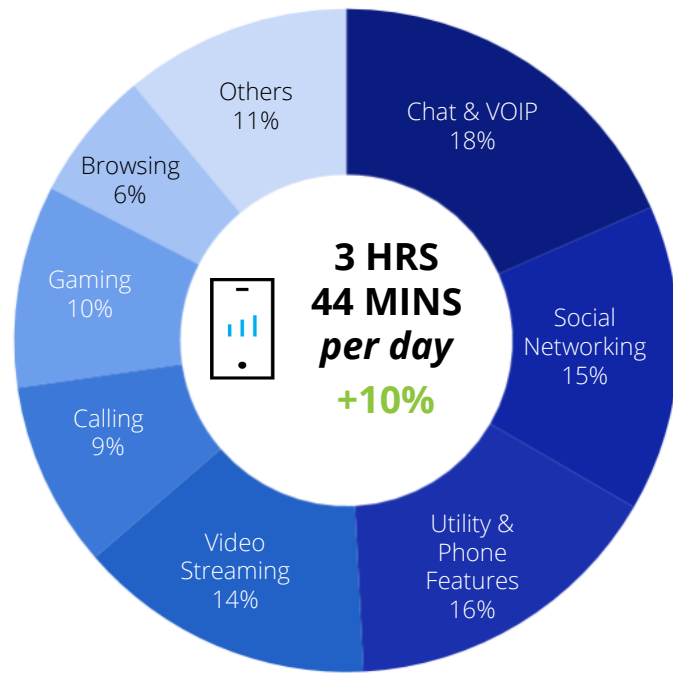
GROWTH V/S WEEK 4

**+81%**

# CONSUMERS LARGELY CONTINUED ON **THE NEW NORMAL** IN WEEK 5



SHARE OF TIME SPENT ON VARIOUS ACTIVITIES ON THE SMARTPHONE-COVID DISRUPTION IN WEEK 5



Others includes-Offline Multimedia, BFSI/Payment, E-Commerce, News Apps, Education, Health, Astrology, Dating Apps, Mobile Coupons,etc.

Based on Nielsen Android Smartphone Panel representing 1L+, NCCS ABC, 15-44

**~35% OR MORE** INCREASE IN TIME ON SOCIAL NETWORKING ACROSS CONSUMER GROUPS. 1 IN 5 SPEND MORE THAN AN HOUR / DAY

Social Networking accounts for 15% share of time on Smartphone



% USERS/WEEK

TIME SPENT/DAY/USER

SOCIAL NETWORKING

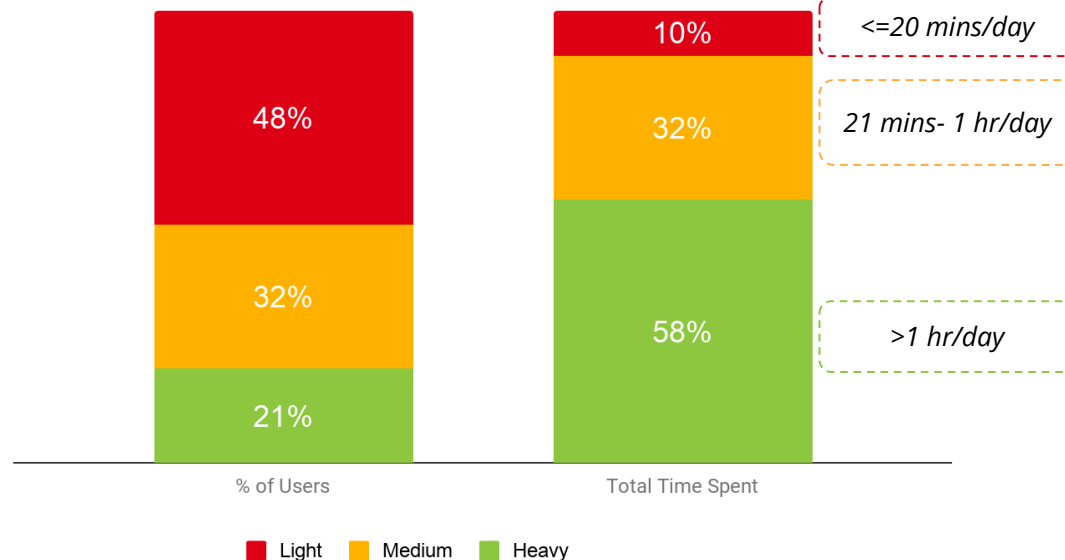
89% -

38 mins +36%

	Change in Time Spent/user/week
15-24 years	+34%
25-34 years	+35%
35-44 years	<b>+45%</b>
Premium Users (Metros, NCCS A1)	<b>+40%</b>
Working Individuals	<b>+45%</b>

% OF USERS

% OF TOTAL TIME SPENT





All social networking apps included. Top ones are Facebook, Tiktok, Instagram, Helo, Snapchat, Twitter

Based on Nielsen Android Smartphone Panel representing 1L+, NCCS ABC, 15-44

COVID Disruption W5 as compared to Pre COVID-19 Data

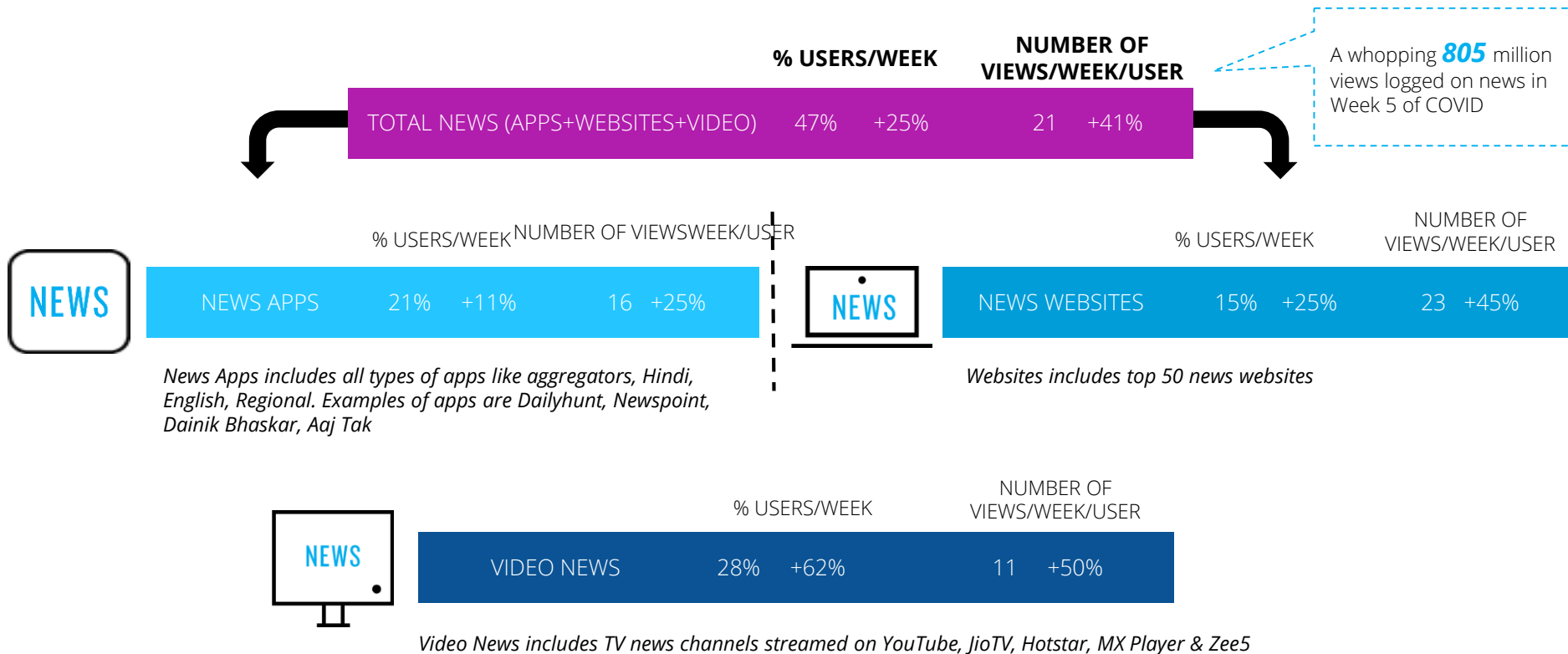
WHEN **YOUR HOME** BECOMES **YOUR OFFICE** : **STAGGERING 200% INCREASE** SEEN IN TIME **54**  
SPENT ON VIDEO CONFERENCING, TIME SPENT ON VIRTUAL DRIVES **SEEN TO DOUBLE**

### FOR WORKING PEOPLE

PROFESSIONAL SUITE OF APPS		Change in % users/week	Change in time spent/week
			
VIDEO CONFERENCING		+546%	+200%
			
VIRTUAL DRIVES		+19%	+58%

*Video Conferencing includes apps like Zoom, Skype, Hangouts & Virtual drives includes apps like Google drive, Onedrive*

~ **HALF THE AUDIENCE** IS ON NEWS PLATFORMS, LAPPING UP **21 VIEWS/ WEEK** ...

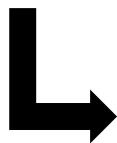


Based on Nielsen Android Smartphone Panel representing 1L+, NCCS ABC, 15-44

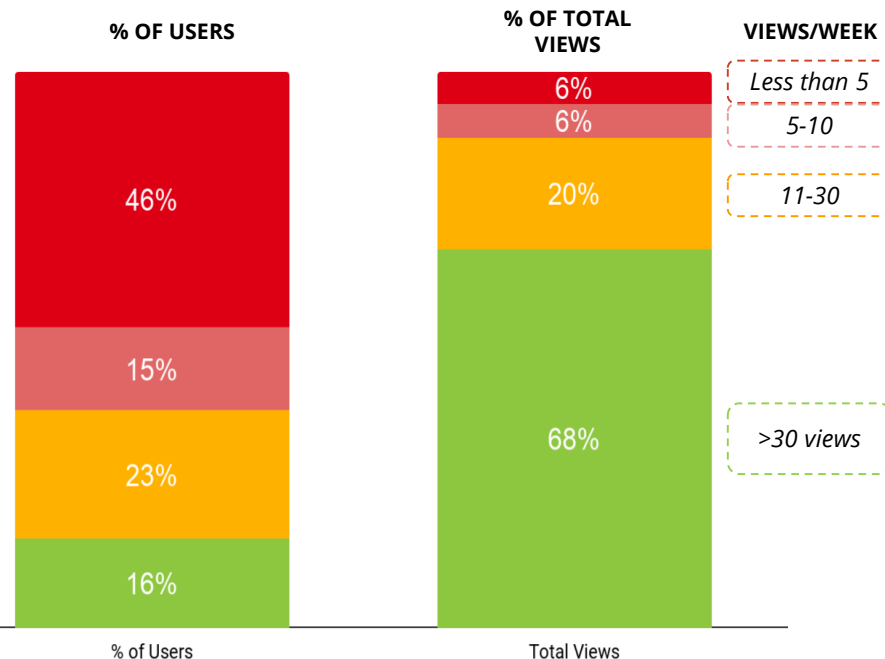
COVID Disruption W5 as compared to Pre COVID-19 Data

# 16% VISIT ANY NEWS PLATFORM MORE THAN 30 TIMES IN A WEEK

	% USERS/WEEK		NUMBER OF VIEWS/WEEK/USER	
TOTAL NEWS (APPS+WEBSITES+VIDEO)	47%	+25%	21	+41%



	Change in %Users/Week	Change in number of sessions/week
North	+26%	+48%
East	+25%	+27%
West	+29%	+48%
South	+15%	+47%



Very Light Light Medium Heavy

Based on Nielsen Android Smartphone Panel representing 1L+, NCCS ABC, 15-44

COVID Disruption W5 as compared to Pre COVID-19 Data



# COVID PERIOD VIEWING RESULTS IN **A VERY STRONG GROWTH** ACROSS ALL SEGMENTS OF OTTs



## % USERS/WEEK

## TIME SPENT/USER/WEEK(Min)

VOD

96% -

3 hrs 55 mins +10%

VOD= Video Streaming Platforms, including Youtube

18 Billion mins/week

Below Table : YT Not included. OTT Apps included below are : Amazon Prime, Hotstar, MX Player online, Netflix, Voot, Zee5

	Change in % users/week	Change in Time Spent/user/week
LIVE TV	+38%	+71%
<b>MOVIES</b>	<b>+56%</b>	<b>+48%</b>
INDIAN MOVIES	+43%	+30%
INTERNATIONAL MOVIES	+187%	+52%
<b>ORIGINAL SERIES</b>	<b>+141%</b>	<b>+69%</b>
INDIAN ORIGINAL SERIES	+151%	+58%
INTERNATIONAL ORIGINAL SERIES	+161%	+57%
SYNDICATED SERIES	-45%	-8%

Syndicated Shows - Includes shows from parent brand, which were not originally created for the OTT platform  
Original Series- Content that is tagged as original or exclusive on the platform

Based on Nielsen Android Smartphone Panel representing 1L+, NCCS ABC, 15-44  
COVID Disruption W5 as compared to Pre COVID-19 Data

75% USER PREFERENCE (BASIS TIME ) IS STACKED BETWEEN MOVIES & SYNDICATED CURRENTLY

Below Table : YT Not included. OTT Apps included below are : Amazon Prime, Hotstar, MX Player online, Netflix, Voot, Zee5

Basis Category Wise Time Spent on OTT	Second Screen Viewers	Movie Buffs	Preferrers of Syndicated Shows	Preferrers of Original Shows
Audience Sizing	11%	38%	37%	14%
Demographic Highlights (Over indexed)	NCCS C,25-34 yr old users , Coming from Tier I towns	NCCS A, 15-24 yrs old users coming from Metros	Female users coming from Metros	NCCS B, 15-24 yrs, Female users, coming from Metros & Tier I towns
Behavioural Highlights (Over indexed)	Heavy users of News	High incidence for Fitness Apps & are spending substantial time on Shopping apps		Heavy users of Social Media & Chat and VOIP

Based on category with most time spent: Second Screen Viewers- Most time on OTT spent on Live Channels, Movie Buffs-Most time on OTT spent on Movies, Preferrers of Syndicated Shows / Original Shows -Most time on OTT spent on syndicated/original series

Syndicated Shows - Includes shows from parent brand, which were not originally created for the OTT platform  
Original Series- Content that is tagged as original or exclusive on the platform

LESSER TIME SPENT ON AUDIO STREAMING

POSSIBLY ON ACCOUNT OF TRAVELLING COMING TO A HALT

59



	CHANGE IN % USERS/WEEK	CHANGE IN TIME SPENT/ USER/WEEK
Audio Streaming	-5%	-32%

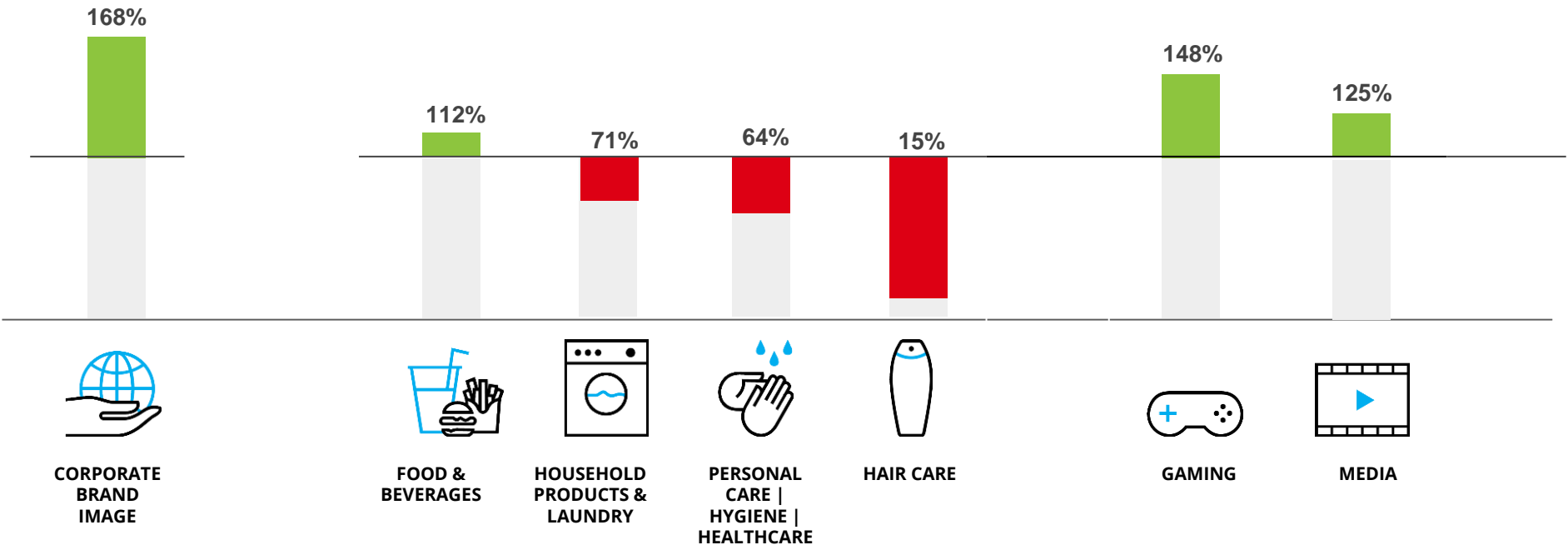
Time Spent based on audios streamed on top 6 audio streaming apps



	Change in % users/week	Change in Time Spent/user/week
Metros	-6%	-42%
Non-metros	-5%	-26%

# DIGITAL ADS

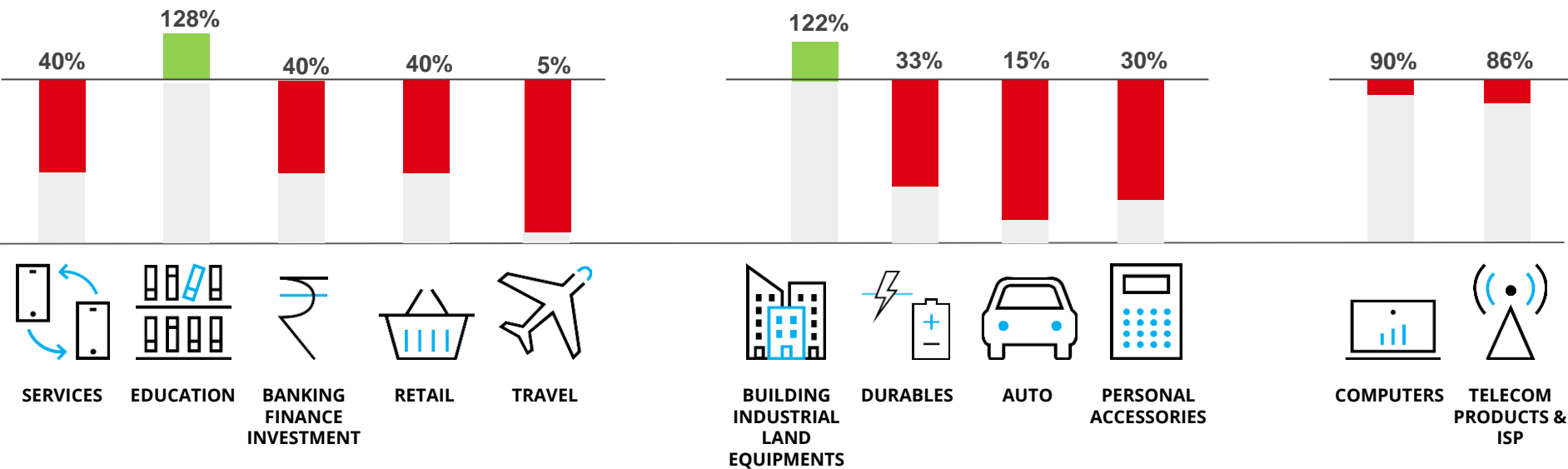
Post Covid (28<sup>th</sup> Mar -10<sup>th</sup> Apr) vs Pre Covid (Jan)  
% Change in Creative Counts



Unique Videos Creatives of Hotstar & YouTube  
(Pre roll & Mid roll) and TikTok

\*\* : Current capability of Ad Scanning covers Video Ads, Above Data covers Youtube/ Hotstar / TikTok largely  
Based on Nielsen Android Smartphone Panel representing 1L+, NCCS ABC, 15-44

Post Covid (28<sup>th</sup> Mar -10th Apr) vs Pre Covid (Jan)  
% Change in Creative Counts

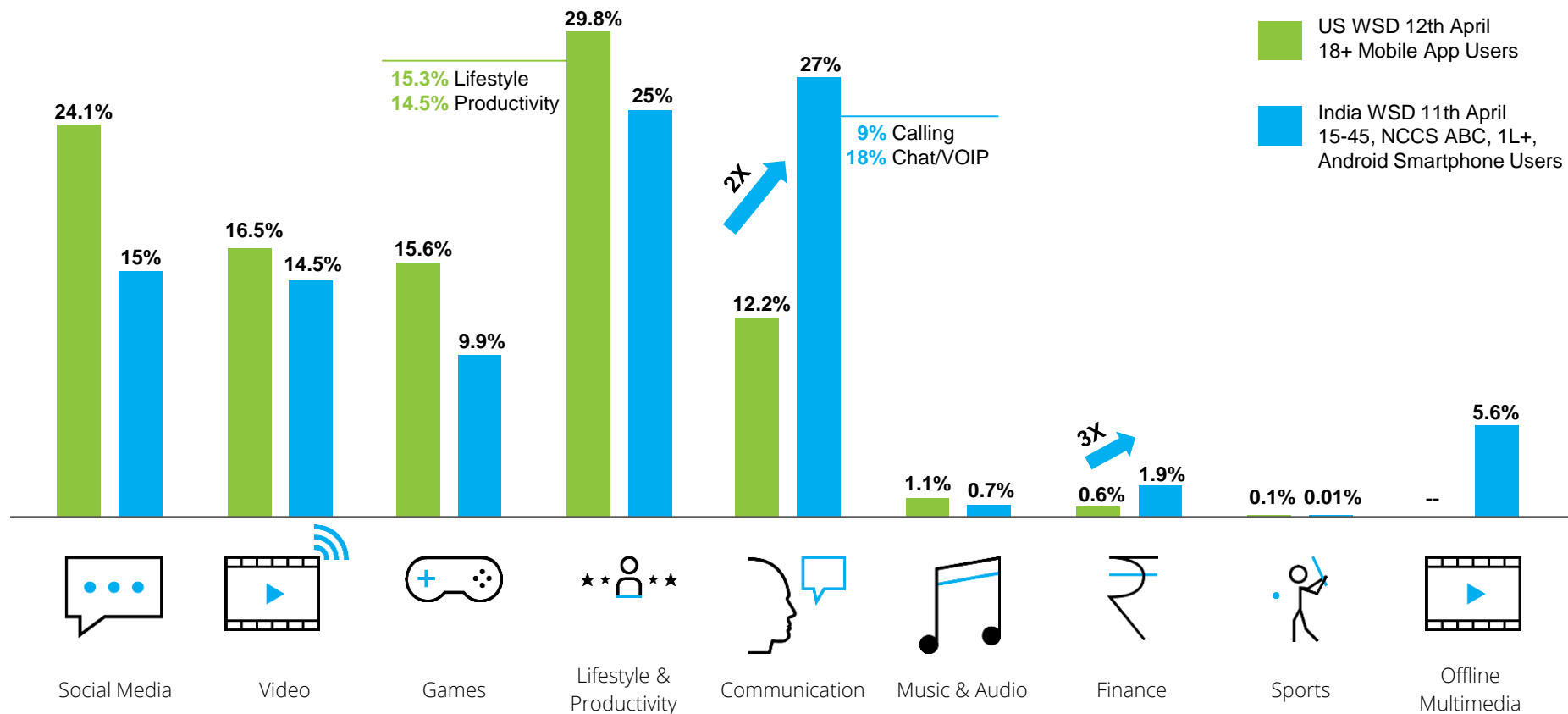


Unique Videos Creatives of Hotstar & YouTube  
(Pre roll & Mid roll) and TikTok

**For Services** Sector - it includes Digital Payment, Doc appointment, Web Hosting, etc,  
\*\* : Current capability of Ad Scanning covers Video Ads, Above Data covers Youtube/ Hotstar / TikTok largely  
Based on Nielsen Android Smartphone Panel representing 1L+, NCCS ABC, 15-44

# HOW DOES **INDIA** STACK UP VERSUS THE **US** ON SHARE OF ACTIVITIES ON MOBILE APPS ?

**SIMILAR SHARE FOR VOD, COMMUNICATION -- INDIA IS 2X, FINANCE - INDIA IS 3X**



# SUMMARIZING THE KEY POINTS FROM TODAY'S SESSION



1. **“CORONA Virus”** continues to be **most searched among Top 100 Google searches**
2. **1 in 5** smartphone consumers use the **Aarogya Setu app** now - an **80% + increase v/s the launch week**
3. **TV consumption** continues to show a **growth of 40% over pre-COVID period** now at **1.24 Trillion minutes** - the **increase** led by both **Reach and Average Time Spent**
4. The **new normal** of **3 hrs, 40 minutes+** a day on **Smartphone** continues - **10% increase** over pre Covid times
5. **TV Viewership Growth** led by **News and Movies** - the **Movies growth** coming more from **the PAY platform**
6. **News franchise on Smartphone** continued to be **nearly 50% of all smartphone audience**, Views grow by 40%
7. **Hindi GEC in HSM** at an **all time high** with **8.5 BN impressions** with **Mythologicals** leading the way. **HSM Urban** is all time high for 3<sup>rd</sup> week in Row.
8. Strong **double- digit growth** seen across various segments of **OTTs (movies, originals, etc)** while **Audio streaming apps** show a **decline** possibly on account of commuting going down.
9. **FCT on TV recovers a bit** after a huge fall last week - most advertisers using the COVID19 theme; Essentials category sees a growth across genres; while on **Digital Video Advertising spends drop** across most categories

nielsen  
.....

ONE MEDIA TRUTH™



BROADCAST  
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RESEARCH  
COUNCIL  
INDIA