



A YEAR IN MOBILE ADVERTISING

Highlights from the 2016 Mobile Advertising Industry



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00 WELCOME

We are delighted to share the first annual edition of the InMobi Yearbook with you!

Over the last twelve months, strong demand for mobile, video and social media has driven growth in digital ad spend. Mobile is expected to account for 51% of digital ad spend by the end of 2016 and is forecasted to grow to 70% of digital ad spend by 2019^[1]. While this is encouraging, we have only just scratched the surface with what can be achieved by making mobile an integral part of the marketing mix. Succeeding with mobile requires a complete shift to mobile-first thinking, across creative design and campaign execution. Mobile's inherently unique capabilities enable marketers to journey from the era of one-way communication to today's reality of immersive and interactive engagement with users.

This yearbook shares with you highlights from that journey; capturing 2016's key mobile advertising developments, industry changes and how these changes will shape the coming year. Advertisers and publishers can now create a winning game plan for 2017 equipped with powerful trends gleaned from InMobi's vast network, award-winning creatives and deep insights from industry leaders.

2017 is bound to be an exciting year in the life of mobile advertising and we look forward to embarking on this journey with you. And as we bid 2016 goodbye, we hope you enjoy this insight into what an amazing year it was. Happy reading!



MOBILE VIDEO ADVERTISING TAKES OFF

200% GROWTH IN VIDEO AD CONSUMPTION

DOUBLE DOWN WITH MOBILE VIDEO

Mobile video is the fastest growing mobile ad format today. This year alone, marketers around the world allocated 24% of their digital ad spend^[2] to mobile video. Moreover, an InMobi study revealed that mobile video ad spend increased by over 150% on the network, signalling the aggressive push from advertisers towards mobile video adoption.



THE WORLD OF MOBILE VIDEO ADS

The top 5 countries with the largest share of mobile video ad plays

USA North America

29%

CHINA Asia 18%

INDIA Asia 06%

GERMANY Europe

05%

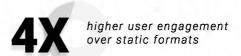


Share of mobile video ad plays = Country's share / total

ALL FORMATS ARE NOT EQUAL

The seamless synthesis of sight, sound and motion that video ads offer is transforming marketing messages into powerful stories that inspire consumers to take action. InMobi witnessed a 200% growth in mobile video ad consumption as stories became increasingly engaging, driving consumers to spend more time on mobile.

Mobile Video ads delivered



higher conversions over static formats

80% completion rates

Engagement = CTR; Conversions = CVR

CONTENT THAT WON CONSUMERS OVER

While mobile video advertising works for everyone, in 2016 it outperformed static ad formats for the following set of advertiser segments.













Engagement = CTR; Conversions = CVR

BRINGING VIDEO ADS TO LIFE - HOW SAMSUNG WOWED RUGBY FANS

Objective

To drive views for the 'The Samsung School of Rugby' amongst the "Big Eventers", at the most relevant moments thus driving brand affinity.

Solution

A 360° video created an immersive experience by educating audiences about Rugby, in time for the World Cup.







Results

>1M

Big Eventers were exposed to the ad 2.61%

of these engaged with the video

4%

users shared the video on Twitter

DRIVING LOYALTY

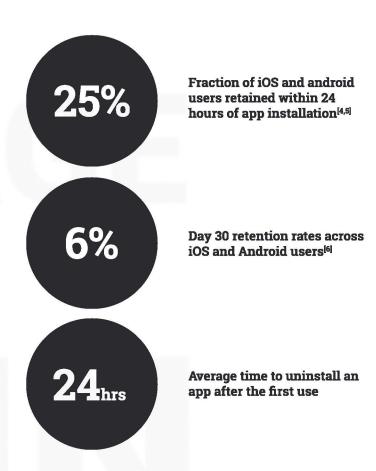
MOBILE REMARKETING ADOPTION UP BY 400%



WINNING CONSUMERS BACK

Nearly 50% of all app marketers have adopted app retargeting as a means of engaging users in $2016^{[3]}$. The app ecosystem is reaching a 'tipping point', where app developers will deem user retention to be as important as acquisition.

The increasing user opt-outs from alternative re-engagement means such as email and push notifications is making mobile app remarketing indispensable.



QUALITY OVER QUANTITY

We've heard the lexicon shift among advertisers from Reach to LTV (lifetime value) and DAUs (daily active users), and from CPIs (cost per install) to CPAs (cost per action). This shift in focus from user acquisition to retention is driving conversations today.

The following is the impact seen from the InMobi Remarketing platform across app categories.

Taxi

30-50%

Uplift in Incremental Rides



Shopping

7-8x

RoAS (Return on Ad Spend)





Entertainment

15%

Re-activation rate



Games

5-6x

Growth in Average Revenue Per User

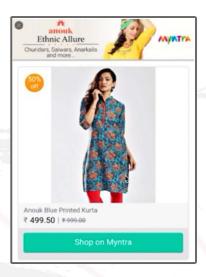
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HOW MYNTRA GREW SALES WITH INMOBI

Objective

To maximize mobile sales by re-activating dormant users and retargeting users based on their historical shopping behaviour.



Solution

Highly personalized and curated product recommendations were delivered to all Myntra app users. Specific segments of dormant customers were targeted in order to renew their interest in the app.



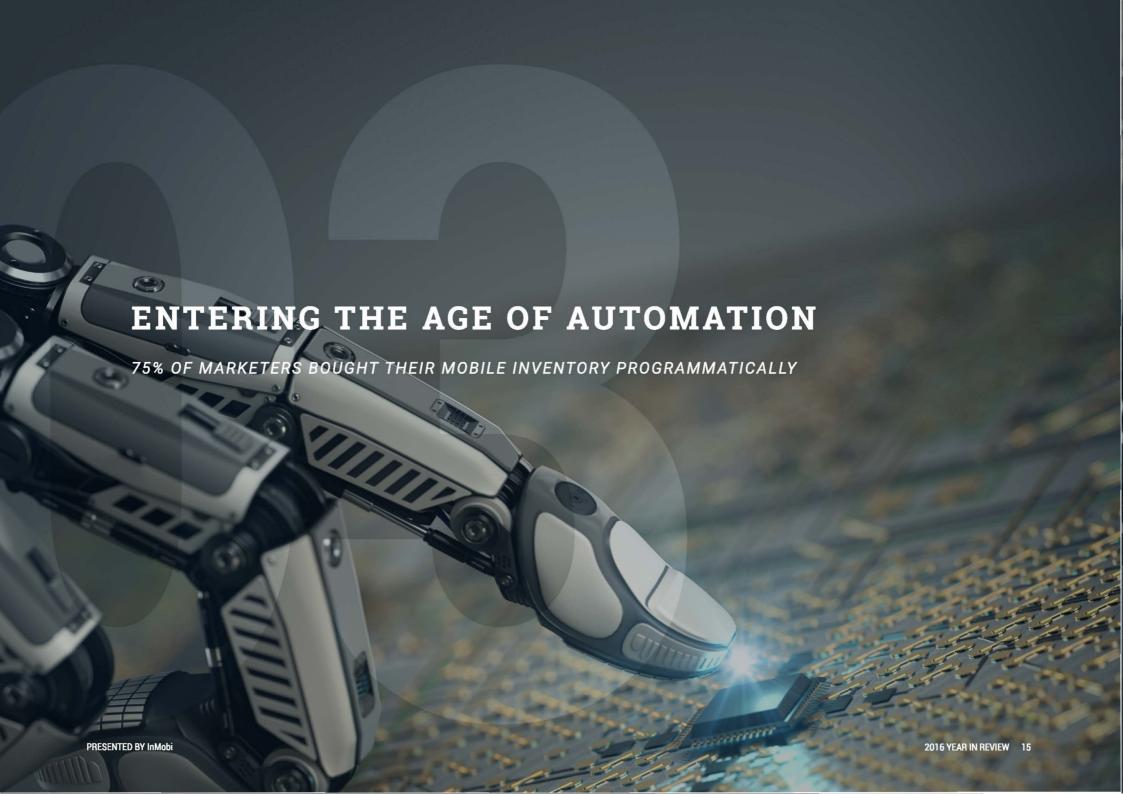
Results

1,000+ transactions per day

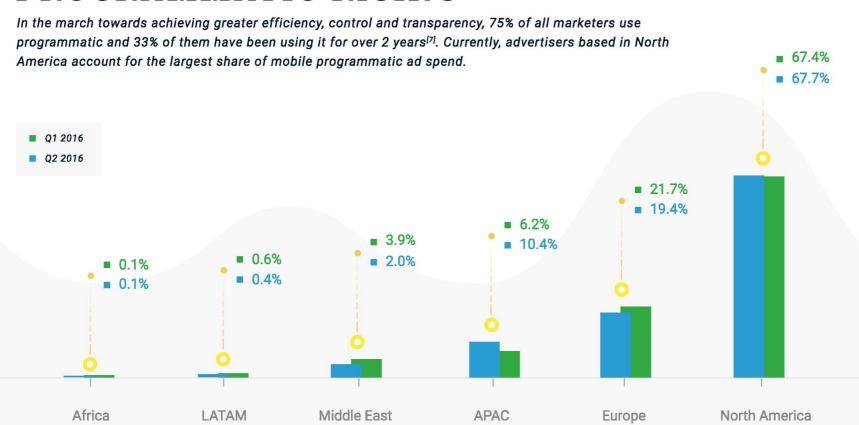
\$25
average
order value

3Xgrowth in
MoM transactions

return on advertiser spend



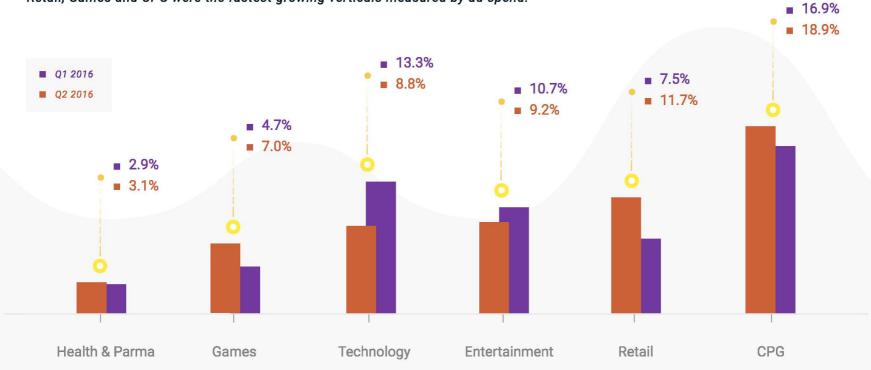
PROGRAMMATIC RISING



Share of mobile programmatic ad spend across regions

TOP PERFORMING VERTICALS

In H1'16, 85% of the mobile programmatic spend on the InMobi network came from Fortune 500 brands. CPG, Retail and Entertainment were the leading advertiser categories spending on mobile programmatic while Retail, Games and CPG were the fastest growing verticals measured by ad spend.



Share of mobile programmatic ad spend across categories

VIDEO ADS FUEL MOBILE PROGRAMMATIC BUYING

Mobile programmatic is forecasted to be a \$20 billion industry by the end of 2016, and growth is expected to come from mobile video $ads^{[8]}$. A recent study conducted by $InMobi^{[7]}$ revealed, that 44% of marketers prefer video ads for mobile programmatic.

Most desirable ad format for mobile programmatic buyers





UNLEASHING THE CHINESE DRAGON

By 2020, mobile will account for 84% of the total digital ad spend in China^[9]. InMobi's deep understanding of the market has helped it reach millions of mobile users in the country.



Unbeatable growth

InMobi recorded 15-fold growth in a span of 4 years

High on native

InMobi is the largest independent native ad network in China



Largest iOS platform

InMobi's vast network reaches 80% of Chinese iOS users

Top partner

We partner with 80% of the Top 1000 apps in China



TRACKING THE INDIAN MOBILE ECOSYSTEM

Today, mobile accounts for only 3% of total media ad spend in India. By 2020, mobile spend is expected to quadruple accounting for 10% of the total media spend^[10]. To tap into this exciting opportunity, marketers are investing in mobile to reach a wider audience.

Digital equals mobile

80% of internet users come online via their mobile devices^[11]

Quality trumps quantity

Advertiser focus has shifted to high LTV users



Rise of mCommerce

Focus has shifted to user retention via remarketing

Overcoming banner blindness

Advertisers delivered superior experiences via mobile video



THE PROMISE OF SOUTHEAST ASIA

Southeast Asia is a diverse region with Indonesia at the forefront of mobile growth and innovation, boasting of 47% smartphone penetration^[12]. Declining smartphone prices and improved 4G coverage is enabling many Indonesians to get their first taste of internet via mobile devices.

Digital equals mobile

The lack of a desktop Internet legacy is driving mobile adoption

Creative innovations

Cutting-edge mobile technology delivered innovative experiences



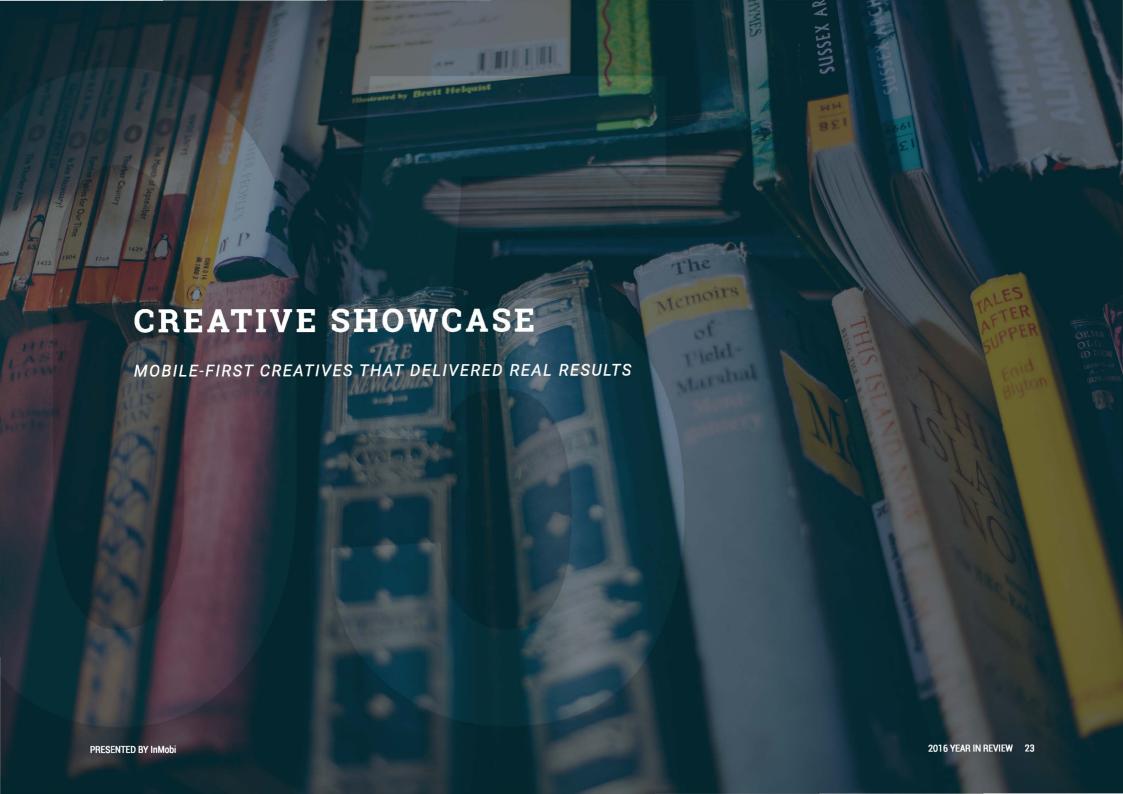
Video in demand

Five to seven fold growth in available mobile inventory for video^[13]

Programmatic rising

To achieve scale on mobile, programmatic tools are key in new markets





05 CREATIVE SHOWCASE

Ads that target the wrong audiences or fail to deliver a better user experience can do more harm than good. Users today, spend 25% of their time on mobile and they are willing to use ad blockers, if they think your ads are annoying, too intrusive or just plain ugly. This means you could lose new customers, or the opportunity to re-engage an existing one, even before they had a chance to see your ad.

We understand this love-hate relationship that users share with ads. Our conversations with advertisers and publishers around the world and our deep understanding of audience behaviour and preferences has enabled us to create experiences that are contextual, engaging and effectively communicate your message. At InMobi, the Sales and the Creative teams work closely, to ensure the right story is being weaved for the right audience, using technology that best enhances the experience for users. Here, we bring to you 6 of the best mobile-first creatives that engaged users and stayed with them long after the campaign ended.



360° VIDEOS GENERATE ENGAGEMENT FOR REXONA

Winner of two Golds at the MMA Smarties 2016 in the 'Innovation' & 'Location-based campaigns' categories

Objective

To increase awareness and growth for Rexona deodorant, thus re-establishing its superiority in the overcrowded deodorant category in Indonesia.



Solution

Users were shown a 360° video to experience the dust, heat and sweat invading the closest bus stop they were on route to, and hence highlighting how Rexona could fix this in a jiffy.





Results

>314M

impressions served between Jan-Mar 2016

1.76%

Click Though Rate (CTR) 27.2%

View Through Rate



FACIAL RECOGNITION DRIVES GROWTH FOR POND'S ACNE SOLUTIONS

Winner of two Silvers at the MMA Smarties in the 'Innovation' and 'Product & Services Launch' categories

Objective

To create buzz, engagement, interactivity and increased sales for Pond's Acne Solutions in Indonesia.

Solution

A rich media experience with facial recognition was used to educate users on the causes for acne and how Pond's can solve it in 3 days.







Results

29 seconds

average time spent on the ad

>39,000

of users who engaged with the ad

BATTERY-LIFE DETECTION BOOSTS SALES FOR SAMSUNG S6

Objective

To create awareness and drive sales for Samsung's newly launched S6 smartphone, amongst business users in Southeast Asia, by emphasizing on its super fast charging capabilities.





Solution

Using audience persona targeting and battery-life detection, Samsung highlighted S6's next level charging capabilities.



Results

20 sec

Average time spent on the ad

1.14%

Click Through Rate (CTR) 1.6%

users clicked on "Tap here now" 1.1%

of users clicked on "Experience"

GEO-TARGETING DRIVES AWARENESS FOR SUNSILK

Objective

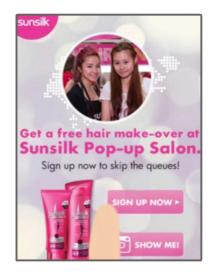
To increase brand awareness and recall for Sunsilk among young Singaporean women, by driving sign-ups for the Sunsilk Pop-up Salons.





Solution

Geo-targeting was used around the 4 salon locations with a perfectly simulated phone call from Naomi Neo inviting users to sign-up for free makeover sessions.



Results

25,000

women were geo-targeted

>10,000

women answered Naomi's call >9,000

women participated in the pop-up salons

REAL-TIME PSI UPDATES GARNERS INTEREST FOR DYSON'S PURE COOL

Objective

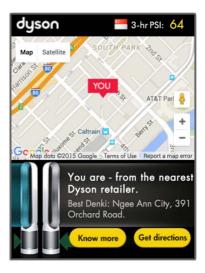
To drive awareness and create association between Dyson's air purifier - Pure Cool and clean air, when Singapore was covered in a haze originating from the Indonesian forest fires.

Solution

A perfect mix of moment marketing with location targeting was used to display the current PSI in their location.







Results

>1M

users viewed

>15,000

users clicked on "See how it works" 2,500

clicked on "Get Directions" 14 sec

Average time spent on the ad

1.5%

Click Through Rate (CTR)

360° VIDEO REVIVES THE ICONIC CREAM SILK BRAND

Objective

To re-position Cream Silk as a brand for young and modern Filipinas, by celebrating their strong-will, resilience and beauty.



Solution

A 360° video was used to engage audiences outside the Cream Silk Transformation event, hence driving scale and reaching a wider audience.





Results

24,000 users interacted

with the banner ad

2,000
users clicked on
"Watch the Video"

56 sec

Average time

spent on the ad

users clicked on "Know more"

150



Leo Scullin



VP of Industry Programs at MMA

"Mobile video is on the verge of becoming the single most important platform for brand marketers. Right now, there is an imbalance in both supply and demand, and in the sources of supply, web versus in app. Again, the two ecosystems of web and in app are distinctly different, so we, as an industry need to ensure maximum transparency in the supply chain, so that we can continue to harness and meet the growing demand for high quality mobile video advertising."

"The biggest change in 2016 was the interest from brands, media agencies and corporates in messaging apps. In Indonesia, one of BBM's largest markets, the average user spends 140 mins a day on messaging apps. From a brand's POV, the power of this uninterrupted time with users is unparalleled. It is only logical for brands to take advantage of this by bringing in services, content and ads into the messaging ecosystem."



Matthew Talbot CEO at BBM



"For the Arabic speaking world, 2016 was huge for social media promotions, as advertisers targeted users through their social network feeds in order to drive downloads. Interestingly, Interstitial formats did not fare well amongst the audience, while rewarded videos were extremely popular given its opt-in nature."

Hussam Hammo CEO at Tamatem

"In 2016, the mobile industry faced two main challenges - solving for view through attribution and curtailing ad fraud. The need of the hour is for the industry to join hands to take action and solve for these issues."



Ronen Mense VP,-Asia at AppsFlyer



Christian Henschel CEO at Adjust

"2016 was witness to two major developments. The first was mobile's coming of age and growing out of its teenage years. A substantial number of transactional businesses such as supermarket chain and insurance providers, incorporated mobile into their strategy, thus reaching a wider audience. The second was the industry wide acceptance of mobile fraud. Though companies were aware of its existence, not much was done to prevent it. In 2016, considerable headway was made in this direction, with new product launches that actually work."

"In 2016, brands aggressively began to re-engage their audiences, by retargeting them based on their historical behaviour. While some brands got it right - knowing when to reach out to their customer and when to stop, not all got the formula right. In 2017, brands will become more sophisticated with their retargeting strategy and embrace smart integrations"



John Koetsier Mobile Economist at Tune



"In 2016, Video was the biggest opportunity for advertisers as well as InMobi especially with the launch of 80% + completion rate packages for buyers. This opportunity received wide spread adoption putting InMobi on the map as a big video player in the mobile space."

Kayla Wilson Head of Programmatic Partnerships at InMobi

"Performance advertisers in India came of age in 2016 as their focus shifted from rapid user acquisition to retaining users by re-engaging them. Spends moved towards retargeting and re-activation in order to improve the LTV of already acquired users."



08/09

Vasuta Agarwal VP & GM - India at InMobi



Kevin WangHead of Greater China Marketing at InMobi

"The mobile advertising market in China is primarily dominated by app download campaigns. But in 2016, many brands moved away from using traditional media alone and adopted mobile into their marketing strategy in order to reach their audiences."

THANKING OUR PARTNERS

2016 was a momentous year for InMobi and for the mobile ecosystem at large. Here's a big shout out to some of our clients and partners who helped us mark a milestone in the industry.

08 THANKING OUR PARTNERS



Harpan































FEO M E D I A

FORTAFY GAMES

if(we)























OUR GLOBAL PRODUCT ALLIANCES

We would like to thank our world class 3rd party partnerships who continue to enable seamless campaign measurement, audience measurement, audience verification and viewability for our advertisers across the globe.



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ABOUT US

At InMobi, our vision is to improve users' lives by enabling them to get the most value from mobile devices. We pioneer mobile discovery through personalized advertising experiences, enabling consumers to discover new products and services through contextual and curated recommendations on mobile devices. Through our revolutionary advertising & discovery platform, developers, merchants and brands can engage mobile consumers globally. Recognized among Fast Company's "2016's Most Innovative Companies in the world", InMobi reaches over 1.5 billion unique mobile devices worldwide.

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